

Mt 15a - Wide Brown Land

Mvt 1 - The Land

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Measured and Strong ♩ = 100-108

Handwritten musical score for Mvt 1 - The Land, featuring various instruments and percussion.

Instrumentation:

- Picc.
- Fl.
- Ob.
- B♭ Cl.
- Bsn.
- Hn.
- B♭ Tpt.
- Tbn.
- Tuba
- Timp.
- Chimes
- Mt's Gk.
- S. Dr.
- Bass Drum
- Clack sticks
- Perc.
- Sus cym.
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.

Handwritten Annotations:

- 1. *mf*
- 2. *mf*
- clack sticks*
- mp cresc*
- pp*
- pp*

The score is written in 4/4 time. The first staff (Piccolo) has a handwritten '4' above it. The second staff (Flute) has a handwritten '1.' above it. The third staff (Oboe) has a handwritten '2.' above it. The fourth staff (B♭ Clarinet) has a handwritten '4' above it. The fifth staff (Bassoon) has a handwritten '4' above it. The sixth staff (Horn) has a handwritten '4' above it. The seventh staff (B♭ Trumpet) has a handwritten '4' above it. The eighth staff (Trombone) has a handwritten '4' above it. The ninth staff (Tuba) has a handwritten '4' above it. The tenth staff (Timpani) has a handwritten '4' above it. The eleventh staff (Chimes) has a handwritten '4' above it. The twelfth staff (Muntz Gong) has a handwritten '4' above it. The thirteenth staff (Snare Drum) has a handwritten '4' above it. The fourteenth staff (Bass Drum) has a handwritten '4' above it. The fifteenth staff (Clack sticks) has a handwritten '4' above it. The sixteenth staff (Percussion) has a handwritten '4' above it. The seventeenth staff (Suspended Cymbal) has a handwritten '4' above it. The eighteenth staff (Violin I) has a handwritten '4' above it. The nineteenth staff (Violin II) has a handwritten '4' above it. The twentieth staff (Viola) has a handwritten '4' above it. The twenty-first staff (Violoncello) has a handwritten '4' above it. The twenty-second staff (Double Bass) has a handwritten '4' above it.

Net 1500

②

⑦

Handwritten musical score for a symphony orchestra. The score is written on 24 staves, each labeled with an instrument or section. The notation includes notes, rests, dynamics (f, ff), and articulation marks. The score is organized into measures, with some measures containing multiple notes or rests. The overall style is that of a handwritten manuscript.

Instrument List (from top to bottom):

- Picc.
- Fl.
- Ob.
- B♭ Cl.
- Bsn.
- Hn.
- B♭ Tpt.
- Tbn.
- Tuba
- Timp.
- Chimes
- Glk.
- S.Dr.
- B.D.
- Perc.
- Sus cym.
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.

Key Musical Elements:

- Measures:** The score is divided into measures by vertical bar lines.
- Notes:** Various note values are used, including quarter notes, eighth notes, and sixteenth notes.
- Rests:** Indicated by horizontal lines with flags or 'R'.
- Dynamics:** 'f' (forte) and 'ff' (fortissimo) are used to indicate volume.
- Articulation:** Marks like 'acc' (accent) and 'stacc' (staccato) are present.
- Handwritten Annotations:** Some staves have additional handwritten notes, such as 'chimes' and 'sus cym.'.

Net 15a -1

③

Handwritten musical score for a symphony orchestra, measures 1-4. The score includes staves for Piccolo, Flute, Oboe, Bass Clarinet, Bassoon, Horn, B♭ Trumpet, Trombone, Tuba, Timpani, Cymbals/Gong, Snare Drum, Percussion, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in 4/4 time with a key signature of one sharp (F#). The score is heavily annotated with handwritten notes, including dynamics (f, ff, pp), articulation (accents, slurs), and performance instructions (e.g., 'Col Horn', '2+3+pt'). The first measure is marked with a circled '1C'.

Mt 15-1

The Land

(4)

(19)

Handwritten musical score for "The Land" (Mt 15-1), page 19. The score is written for a large orchestra and includes the following parts:

- Picc.
- Fl.
- Ob.
- B♭ Cl.
- Bsn.
- Hn.
- B♭ Tpt.
- Tbn.
- Tuba
- Timp.
- Glk.
- S.Dr.
- Perc. sus cym
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.

The score is written in 4/4 time. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, dynamics (pp, f), and articulation marks (accents, slurs). The percussion section includes a snare drum (S.Dr.) and a cymbal (Perc. sus cym). The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba. The brass section includes Tuba and Trombone (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is marked with a circled 19 at the top center and a circled 4 at the top right.

At 150-1

The Land

5

Handwritten musical score for "The Land", page 5. The score is written for a full orchestra and includes the following parts:

- Picc.
- Fl.
- Ob.
- B♭ Cl.
- Bsn.
- Hn.
- B♭ Tpt.
- Tbn.
- Tuba
- Timp.
- Chimes
- Glk.
- S.Dr.
- Perc. sus cym.
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.

The score is written in 4/4 time and features a key signature of one sharp (F#). The music is characterized by a mix of melodic lines and rhythmic patterns, with a prominent use of woodwinds and strings. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *f*). The score is divided into measures by vertical bar lines, and the page number "5" is circled in the top right corner.

Alt 1sa - 1

The Land

(6)

Handwritten musical score for "The Land", page 6. The score is written for a large orchestra and includes the following parts:

- Picc.
- Fl.
- Ob.
- B♭ Cl.
- Bsn.
- Hn.
- B♭ Tpt.
- Tbn.
- Tuba
- Timp.
- Chimes Glk.
- S. Dr.
- Perc. (cym, gong)
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.

Key features of the score include:

- Handwritten dynamics such as *f* (forte), *pp* (pianissimo), and *sf* (sforzando).
- Handwritten markings like "21" in a circle above the Picc. staff and "11", "12", "13", "14" in circles below the Bsn. staff.
- Handwritten notes like "6th 1st" above the B♭ Cl. staff and "glock" above the Chimes Glk. staff.
- Handwritten markings like "1.2" and "5" above the Tbn. staff.
- Handwritten markings like "pp" and "sf" above the Perc. staff.
- Handwritten markings like "3" and "4" above the Vln. I and Vln. II staves.
- Handwritten markings like "3" and "4" above the Vla. staff.
- Handwritten markings like "3" and "4" above the Vc. staff.
- Handwritten markings like "3" and "4" above the D.B. staff.

The Land

Mt Isa - 1

7

35

Handwritten musical score for "The Land" (Mt Isa - 1), page 7. The score is written on 20 staves, organized into five systems of four staves each. The instruments are listed on the left of each staff:

- System 1: Picc., Fl., Ob., B♭ Cl., Bsn.
- System 2: Hn., B♭ Tpt., Tbn., Tuba.
- System 3: Timp., Glk., S.Dr., Perc.
- System 4: Vln. I, Vln. II, Vla., Vc.
- System 5: D.B.

The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include circled numbers (13, 16, 17, 18, 19) and vertical lines connecting measures across staves. The key signature is one sharp (F#), and the time signature is 4/4.

The Land

9

Nr 15a

Handwritten musical score for "The Land" (Nr 15a), page 9. The score is written for a large orchestra and includes the following parts:

- Picc.
- Fl.
- Ob.
- B♭ Cl.
- Bsn.
- Hn.
- B♭ Tpt.
- Tbn.
- Tuba
- Timp.
- Glk.
- S.Dr.
- Perc.
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.

The score is written in 3/8 time and features extensive handwritten annotations, including dynamic markings (e.g., *mf*, *pp*, *f*), articulation marks, and performance instructions. The notation includes various musical symbols such as notes, rests, and slurs, with some parts marked with circled numbers (e.g., 2, 22, 8, 4, 6, 8). The score is divided into measures by vertical bar lines, and the overall structure suggests a complex, multi-measure piece.

Mt 15a-1

The Land

9

43

Handwritten musical score for "The Land" (Mt 15a-1), page 9, rehearsal mark 43. The score is arranged in a standard orchestral format with multiple staves for woodwinds, brass, percussion, and strings.

Woodwinds:

- Picc. (Piccolo): Treble clef, rests.
- Fl. (Flute): Treble clef, melodic line with slurs.
- Ob. (Oboe): Treble clef, melodic line with slurs.
- B♭ Cl. (B-flat Clarinet): Treble clef, melodic line with slurs.
- Bsn. (Bassoon): Bass clef, melodic line with slurs.
- Hn. (Horn): Treble clef, melodic line with slurs.
- B♭ Tpt. (B-flat Trumpet): Treble clef, melodic line with slurs.
- Tbn. (Trombone): Bass clef, melodic line with slurs.
- Tuba: Bass clef, melodic line with slurs.

Brass:

- Tbn. (Trombone): Bass clef, melodic line with slurs.
- Tuba: Bass clef, melodic line with slurs.

Percussion:

- Timp. (Timpani): Bass clef, melodic line with slurs.
- Block Glk. (Block Flute): Treble clef, melodic line with slurs.
- S.Dr. (Snare Drum): Treble clef, melodic line with slurs.
- Tri. (Triangle): Treble clef, melodic line with slurs.
- Perc. (Percussion): Treble clef, melodic line with slurs.

Strings:

- Vln. I (Violin I): Treble clef, melodic line with slurs.
- Vln. II (Violin II): Treble clef, melodic line with slurs.
- Vla. (Viola): Bass clef, melodic line with slurs.
- Vc. (Violoncello): Bass clef, melodic line with slurs.
- D.B. (Double Bass): Bass clef, melodic line with slurs.

Handwritten Annotations:

- 43**: Rehearsal mark at the top of the first staff.
- mf**: *mezzo-forte* dynamic markings appear in the Bassoon, Trombone, Tuba, and Double Bass staves.
- f**: *forte* dynamic markings appear in the Block Flute and Snare Drum staves.
- snare off**: Written above the Snare Drum staff.
- mf**: *mezzo-forte* dynamic marking appears in the Triangle staff.
- 1. 2. =**: A handwritten note above the Trombone staff.
- 3.**: A handwritten note above the Trombone staff.
- mf**: *mezzo-forte* dynamic marking appears in the Trombone staff.
- mf**: *mezzo-forte* dynamic marking appears in the Tuba staff.
- mf**: *mezzo-forte* dynamic marking appears in the Timpani staff.
- mf**: *mezzo-forte* dynamic marking appears in the Block Flute staff.
- mf**: *mezzo-forte* dynamic marking appears in the Snare Drum staff.
- mf**: *mezzo-forte* dynamic marking appears in the Triangle staff.
- mf**: *mezzo-forte* dynamic marking appears in the Percussion staff.
- mf**: *mezzo-forte* dynamic marking appears in the Violin I staff.
- mf**: *mezzo-forte* dynamic marking appears in the Violin II staff.
- mf**: *mezzo-forte* dynamic marking appears in the Viola staff.
- mf**: *mezzo-forte* dynamic marking appears in the Violoncello staff.
- mf**: *mezzo-forte* dynamic marking appears in the Double Bass staff.

(46)

Picc.

Fl. *ar*

Ob. *f ar*

B♭ Cl. *f ar*

Bsn. *f*

Hn.

B♭ Tpt.

Tbn. *f*

Tuba *f*

Timp. *f*

Glk.

S.Dr. *f* *Snare on.*

Tom-tom Perc. *f*

Vln. I

Vln. II *f*

Vla. *f* *Col Bsn*

Vc. *f*

D.B. *f*

(52)

Handwritten musical score for "The Land" (Mt Isa - I), page 11. The score is for a full orchestra and includes various percussion instruments. The notation is in 4/4 time, with a key signature of one sharp (F#).

Instrument Parts:

- Picc.** (Piccolo): Handwritten notes in the 4th measure, marked *f cresc*.
- Fl.** (Flute): Handwritten notes in the 4th measure, marked *cresc*.
- Ob.** (Oboe): Handwritten notes in the 4th measure, marked *cresc*.
- B♭ Cl.** (B-flat Clarinet): Handwritten notes in the 4th measure, marked *cresc*.
- Bsn.** (Bassoon): Handwritten notes in the 4th measure, marked *f cresc*.
- Hn.** (Horn): Handwritten notes in the 4th measure, marked *f cresc*.
- B♭ Tpt.** (B-flat Trumpet): Handwritten notes in the 4th measure, marked *cresc*.
- Tbn.** (Tenor Trombone): Handwritten notes in the 4th measure, marked *cresc*.
- Tuba**: Handwritten notes in the 4th measure, marked *cresc*.
- Timp.** (Timpani): Handwritten notes in the 4th measure, marked *cresc*.
- Glk.** (Glockenspiel): Handwritten notes in the 4th measure, marked *cresc*.
- S.Dr.** (Snare Drum): Handwritten notes in the 4th measure, marked *cresc*.
- Snare Perc.** (Snare Percussion): Handwritten notes in the 4th measure, marked *cresc*.
- Clack Sticks**: Handwritten notes in the 4th measure, marked *cresc*.
- Vln. I** (Violin I): Handwritten notes in the 4th measure, marked *f cresc*.
- Vln. II** (Violin II): Handwritten notes in the 4th measure, marked *f cresc*.
- Vla.** (Viola): Handwritten notes in the 4th measure, marked *cresc*.
- Vc.** (Violoncello): Handwritten notes in the 4th measure, marked *f cresc*.
- D.B.** (Double Bass): Handwritten notes in the 4th measure, marked *cresc*.

Handwritten Annotations:

- f cresc* (forte crescendo) is written above the Picc. and Bsn. parts in the 4th measure.
- cresc* (crescendo) is written above the Fl., Ob., B♭ Cl., B♭ Tpt., Tbn., Tuba, Timp., Glk., S.Dr., Snare Perc., and Vln. I parts in the 4th measure.
- f cresc* (forte crescendo) is written above the Vln. II and Vc. parts in the 4th measure.
- cresc* (crescendo) is written above the Vla. and D.B. parts in the 4th measure.
- 3-4.* is written above the Hn. part in the 4th measure.
- 2+3* is written below the Tbn. part in the 4th measure.
- Cal Bsn.* (Calm Bassoon) is written below the Tbn. part in the 4th measure.
- Cal D.B. (Calm Double Bass)* is written below the Tuba part in the 4th measure.
- Cal Bsn.* (Calm Bassoon) is written below the Tbn. part in the 4th measure.
- Cal D.B. (Calm Double Bass)* is written below the Tuba part in the 4th measure.
- Cal Bsn.* (Calm Bassoon) is written below the Tbn. part in the 4th measure.
- Cal D.B. (Calm Double Bass)* is written below the Tuba part in the 4th measure.

Mt Isa - 1

(12)

58

Handwritten musical score for a symphony orchestra. The score is written on 24 staves, each labeled with an instrument or section. The instruments are: Picc., Fl., Ob., B♭ Cl., Bsn., Hn., B♭ Tpt., Tbn., Tuba, Timp., Chimes Glk., S.Dr., Perc. (Cacafestees, Sus aya, gong), Vln. I, Vln. II, Vla., Vc., and D.B. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' and 'mf'. There are also handwritten annotations and markings throughout the score, including 'aa' above the Horn staff and 'pp' below the Percussion staff. The score is divided into measures by vertical bar lines, and there are some handwritten markings at the end of the staves, possibly indicating the end of a section or a cue.

The Land

Mf 15a-1

13

Handwritten musical score for "The Land" (Mf 15a-1), page 13. The score is written for a large orchestra and includes measures 30 through 34, which are circled in the original image. The instruments listed on the left are:

- Picc.
- Fl.
- Ob.
- B♭ Cl.
- Bsn.
- Hr.
- B♭ Tpt.
- Tbn.
- Tuba
- Timp.
- Glk.
- S.Dr.
- Perc.
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.

The score features handwritten notes and markings, including measure numbers 30, 31, 32, 33, and 34 circled in the Picc. staff. The Picc. staff also contains handwritten notes: "30", "31", "32", "33", and "34". The Hr. staff contains handwritten notes: "30", "31", "32", "33", and "34". The Tbn. staff contains handwritten notes: "30", "31", "32", "33", and "34". The Tuba staff contains handwritten notes: "30", "31", "32", "33", and "34". The Timp. staff contains handwritten notes: "30", "31", "32", "33", and "34". The Glk. staff contains handwritten notes: "30", "31", "32", "33", and "34". The S.Dr. staff contains handwritten notes: "30", "31", "32", "33", and "34". The Perc. staff contains handwritten notes: "30", "31", "32", "33", and "34". The Vln. I staff contains handwritten notes: "30", "31", "32", "33", and "34". The Vln. II staff contains handwritten notes: "30", "31", "32", "33", and "34". The Vla. staff contains handwritten notes: "30", "31", "32", "33", and "34". The Vc. staff contains handwritten notes: "30", "31", "32", "33", and "34". The D.B. staff contains handwritten notes: "30", "31", "32", "33", and "34".

Nr 1sa-1

The Land

(14)

(66)

Handwritten musical score for "The Land". The score is written on 20 staves, each labeled with an instrument or voice part. The staves are arranged in a system. The instruments/voices are: Picc., Fl., Ob., B♭ Cl., Bsn., Hn., B♭ Tpt., Tbn., Tuba, Timp., Glk., S.Dr., Perc., Vln. I, Vln. II, Vla., Vc., and D.B. The score is written in treble and bass clefs. The key signature is one sharp (F#). The time signature is 3/4. The score is divided into measures by vertical bar lines. The measures are numbered in circles: 35, 36, 37, 38, and 39. The notation includes notes, rests, and dynamic markings. The D.B. (Double Bass) part has a series of downward-pointing arrows indicating a specific rhythmic pattern. The S.Dr. (Snare Drum) part has a series of vertical lines indicating a specific rhythmic pattern. The Perc. (Percussion) part has a series of vertical lines indicating a specific rhythmic pattern. The Vln. I and Vln. II parts have a series of notes indicating a specific melodic line. The Vla. (Viola) part has a series of notes indicating a specific melodic line. The Vc. (Violoncello) part has a series of notes indicating a specific melodic line. The D.B. part has a series of notes indicating a specific melodic line.

Mf 15a-1

The Land

15

Handwritten musical score for "The Land", page 15. The score is written for a large orchestra and includes the following parts:

- Picc.
- Fl.
- Ob.
- B♭ Cl.
- Bsn.
- Hn.
- B♭ Tpt.
- Tbn.
- Tuba
- Timp.
- Glk.
- S.Dr.
- Perc.
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.

Key features of the score include:

- Handwritten annotations: "7d" in a circle above the Picc. staff, "43." above the B♭ Tpt. staff, and "Snare off" with a bracket above the S.Dr. staff.
- Handwritten markings: "4." above the Picc. staff, "4." above the Fl. staff, "4." above the Ob. staff, "4." above the B♭ Cl. staff, "4." above the Bsn. staff, "4." above the Hn. staff, "4." above the B♭ Tpt. staff, "4." above the Tbn. staff, "4." above the Tuba staff, "4." above the Timp. staff, "4." above the Glk. staff, "4." above the S.Dr. staff, "4." above the Perc. staff, "4." above the Vln. I staff, "4." above the Vln. II staff, "4." above the Vla. staff, "4." above the Vc. staff, and "4." above the D.B. staff.
- Handwritten markings: "4." above the Picc. staff, "4." above the Fl. staff, "4." above the Ob. staff, "4." above the B♭ Cl. staff, "4." above the Bsn. staff, "4." above the Hn. staff, "4." above the B♭ Tpt. staff, "4." above the Tbn. staff, "4." above the Tuba staff, "4." above the Timp. staff, "4." above the Glk. staff, "4." above the S.Dr. staff, "4." above the Perc. staff, "4." above the Vln. I staff, "4." above the Vln. II staff, "4." above the Vla. staff, "4." above the Vc. staff, and "4." above the D.B. staff.

Mf tra - 1

The Land

16

47

Handwritten musical score for "The Land", page 16. The score is written on 20 staves, grouped into five systems of four staves each. The instruments are listed on the left of each staff.

Staff 1 (Picc.): Piccolo. Empty staff.

Staff 2 (Fl.): Flute. Empty staff.

Staff 3 (Ob.): Oboe. Empty staff.

Staff 4 (B♭ Cl.): B♭ Clarinet. Handwritten notes: a quarter rest, a quarter note G4, a half note G4, and a quarter rest.

Staff 5 (Bsn.): Bassoon. Handwritten notes: a quarter note G2, a quarter note G2, a half note G2, and a quarter rest.

Staff 6 (Hn.): Horn. Empty staff.

Staff 7 (B♭ Tpt.): B♭ Trumpet. Empty staff.

Staff 8 (Tbn.): Trombone. Handwritten notes: a quarter rest, a half note G2, a half note G2, and a quarter rest. Dynamic marking: *Mf*.

Staff 9 (Tuba): Tuba. Handwritten notes: a quarter rest, a half note G2, a half note G2, and a quarter rest.

Staff 10 (Timp.): Timpani. Handwritten notes: a quarter rest, a half note G2, a half note G2, and a quarter rest.

Staff 11 (Glk.): Glockenspiel. Empty staff.

Staff 12 (S.Dr. & D.): Snare Drum and Drum. Handwritten notes: a quarter rest, a half note G2, a half note G2, and a quarter rest. Dynamic markings: *pp* and *mp*.

Staff 13 (Clack sticks Perc.): Clack sticks Percussion. Handwritten notes: a quarter rest, a half note G2, a half note G2, and a quarter rest.

Staff 14 (Sus. gym.): Suspended cymbal. Handwritten notes: a quarter rest, a half note G2, a half note G2, and a quarter rest. Dynamic marking: *mf*.

Staff 15 (Vln. I): Violin I. Handwritten notes: a quarter rest, a half note G4, a half note G4, and a quarter rest.

Staff 16 (Vln. II): Violin II. Empty staff.

Staff 17 (Vla.): Viola. Handwritten notes: a quarter rest, a half note G4, a half note G4, and a quarter rest.

Staff 18 (Vc.): Violoncello. Empty staff.

Staff 19 (D.B.): Double Bass. Handwritten notes: a quarter rest, a half note G2, a half note G2, and a quarter rest.

Mt. S. - 1

The Land

17

Score for "The Land" (Page 17), featuring a full orchestra and percussion.

Instrument List:

- Picc.
- Fl.
- Ob.
- B♭ Cl.
- Bsn.
- Hn.
- B♭ Tpt.
- Tbn.
- Tuba
- Timp.
- Glk.
- S.Dr.
- Perc.
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.

Handwritten Annotations:

- Percussion (Perc.):** Includes dynamic markings *pp*, *mp*, and *pp* across measures 1, 2, and 3. A note in measure 4 reads "into next 2".
- String Section (Vln. I, Vln. II, Vla., Vc., D.B.):** All staves are currently blank.

2 Slowly and reflectively ♩ = 72-76

⑤

7

Picc. *TACET (10 MEAS)*

Fl.

Ob.

B♭ Cl. *p. mp cresc*

Bsn. *mf cresc*

Hn. 1-4 *mf*

B♭ Tpt. 1-2, 3 *3. mp cresc*

Tbn. 1-2, 3 *mp cresc*

Tuba *mp cresc*

Timp.

Mallets, Glk. Vibes.

S.Dr.

Perc. sw. cym

Vln. I *pp*

Vln. II *mf*

Vla. *p.*

Vc. *mf*

D.B. *f*

mf cresc

My Isa 2

2

2

9

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Glk.

S.Dr.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Handwritten musical score for "My Isa 2". The score is written for a large orchestra, including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into measures by vertical bar lines. Handwritten annotations include dynamics (mf, mp), articulation (accents, slurs), and performance instructions (e.g., "Sempre", "Pizz", "1.2"). The score is written on a system of staves, with each instrument or section having its own staff. The staves are labeled with the instrument or section name on the left. The score is written in a clear, legible hand, with some corrections and markings visible.

③

Handwritten musical score for "My 18th" by John Williams, measures 7-14. The score includes staves for Piccolo, Flute, Oboe, Bass Clarinet, Bassoon, Horn, Baritone Trombone, Tuba, Timpani, Glockenspiel, Snare Drum, Percussion, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with "mf" (mezzo-forte) and "pizz" (pizzicato). A circled "14" is written above the Piccolo staff.

④

Handwritten musical score for a symphony orchestra, measures 7-9. The score includes parts for Piccolo, Flute, Oboe, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Glockenspiel, Snare Drum, Percussion, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in 2/4 time with a key signature of one sharp (F#). Measure 7 starts with a forte (f) dynamic. Measure 8 has a mezzo-forte (mf) dynamic. Measure 9 has a mezzo-piano (mp) dynamic. The score is written in a handwritten style with various annotations and markings.

24

⑤

Handwritten musical score for a symphony orchestra, measures 23-24. The score includes staves for Piccolo, Flute, Oboe, Bassoon, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Glockenspiel, Snare Drum, Percussion, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in 2/4 time with a key signature of one sharp (F#). Measure 23 features a Piccolo entry with a forte (f) dynamic. Measure 24 features a Piccolo entry with a mezzo-forte (mf) dynamic. The score is marked with various dynamics including mf, mp, and f.

⑥

⑥

⑦

Handwritten musical score for "My Isa 2". The score is for a full orchestra and includes parts for Picc., Fl., Ob., B♭ Cl., Bsn., Hn., B♭ Tpt., Tbn., Tuba, Timp., Glk., S.Dr., Perc., Vln. I, Vln. II, Vla., Vc., and D.B. The score is divided into four measures. The first measure contains a circled "31" and a "7" above the Picc. staff. The second measure contains a "7" above the Picc. staff. The third measure contains a "7" above the Picc. staff. The fourth measure contains a "7" above the Picc. staff. The score includes various musical notations such as notes, rests, beams, and dynamic markings like "f", "mf", "mp", and "pizz". There are also handwritten annotations like "Solo", "tutti", and "pizz".

③

Quota ⁽³⁹⁾ slowly $\therefore 60 - 66$

rall

Aria (39) slowly ♩ = 60-66

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Glk.

S.Dr.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

My Isa 2

9

Tempo 1.

44

all a' fine

7

Picc. 5 4 3

Fl. 4

Ob.

B♭ Cl. *mp* *dim*

Bsn. *mp dim* *p dim*

Hn. 5 4 3 *p dim*

B♭ Tpt. *p dim*

Tbn. *mp* *p dim*

Tuba *p dim*

Timp. 5 4 3

Glk. *p*

S.Dr.

Tri Perc. *p*

Vln. I *mp* *mp dim*

Vln. II *mp dim.* *p*

Vla. *mp dim* *p*

Vc. *mp dim* *p*

D.B. *p*

10

Segue Anst III

[illegible]

Kapitel 5

This image shows a page from a musical score, likely for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are:

- Picc.
- Fl. 1-2
- Ob. 1-2
- B♭ Cl. 1-2
- Bsn.
- Hn. 1-4
- B♭ Tpt. 1-3
- Tbn. 1-3
- Tuba
- Timp.
- Glk.
- S.Dr.
- Perc. largeophone
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.

The score includes various musical notations, including notes, rests, and dynamic markings. Handwritten annotations are present, such as "mp cresc" (mezzo-piano crescendo), "largeophone" (likely a misspelling of "largeophone" or "largeophone"), "f" (forte), and "mf" (mezzo-forte). The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4.

W. 711

My Isa

(2)

9

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Glk.

S. Dr.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This is a handwritten musical score for a piece titled "My Isa". The score is written on a system of 18 staves, each with a specific instrument or voice part. The key signature is one sharp (F#), and the time signature is 7/8. The score is divided into five measures. The first measure contains handwritten notation for the Piccolo, Flute, Oboe, B♭ Clarinet, Bassoon, Horn, B♭ Trumpet, Trombone, Tuba, Timpani, Glockenspiel, Snare Drum, and Percussion. The second measure contains handwritten notation for the Violin I, Violin II, Viola, Violoncello, and Double Bass. The third measure contains handwritten notation for the Violin I, Violin II, Viola, Violoncello, and Double Bass. The fourth measure contains handwritten notation for the Violin I, Violin II, Viola, Violoncello, and Double Bass. The fifth measure contains handwritten notation for the Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in a clear, legible hand.

13

Handwritten musical score for a symphony orchestra, measures 1-5. The score includes staves for Piccolo, Flute, Oboe, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Glockenspiel, Snare Drum, Percussion, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score is written in a handwritten style with various musical notations, including notes, rests, and dynamic markings like 'f' and 'mf'.

My Isa

My Isa

(4)

(17)

(19)

Picc.

Fl.

Ob.

B♭ Cl.

Bsn. (2. Bass)

Hn.

B♭ Tpt. (1. voice cue) *mf*

Tbn.

Tuba

Timp. *f*

Glk. *mf*

S.Dr. *f*

Perc. *mp*

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page contains a handwritten musical score for the piece 'My Isa'. The score is written on 18 staves, each labeled with an instrument or voice part. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures by vertical bar lines. Handwritten notes and markings include:
 - Picc.: Empty staff.
 - Fl.: Empty staff.
 - Ob.: Empty staff.
 - B♭ Cl.: Empty staff.
 - Bsn.: Labeled '(2. Bass)', contains a few notes in the first measure.
 - Hn.: Empty staff.
 - B♭ Tpt.: Labeled '(1. voice cue)' and '*mf*', contains a melodic line starting in the third measure.
 - Tbn.: Empty staff.
 - Tuba: Contains a rhythmic pattern in the first measure.
 - Timp.: Labeled '*f*', contains a rhythmic pattern in the first measure.
 - Glk.: Labeled '*mf*', contains a single note in the third measure.
 - S.Dr.: Labeled '*f*', contains a rhythmic pattern in the first measure.
 - Perc.: Labeled '*mp*', contains a rhythmic pattern in the first measure.
 - Vln. I: Contains a rhythmic pattern in the first measure.
 - Vln. II: Contains a rhythmic pattern in the first measure.
 - Vla.: Contains a rhythmic pattern in the first measure.
 - Vc.: Contains a rhythmic pattern in the first measure.
 - D.B.: Contains a rhythmic pattern in the first measure.

My Isa

My Isa

5

Handwritten musical score for "My Isa". The score is written on a system of 18 staves, grouped into three systems of six staves each. The instruments are listed on the left of each staff.

Instrument List:

- Picc.
- Fl.
- Ob.
- B $\flat$ Cl.
- Bsn.
- Hn.
- B $\flat$ Tpt.
- Tbn.
- Tuba
- Timp.
- Glk.
- S.Dr.
- Perc. (tamb)
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.

Handwritten Notation:

- B $\flat$ Tpt. Staff:** Contains handwritten notation starting at measure 7. The notation includes eighth and sixteenth notes, rests, and dynamic markings like *f* and *sf*.
- Perc. (tamb) Staff:** Contains handwritten notation starting at measure 7, including eighth notes, sixteenth notes, and rests.

The score is divided into measures by vertical bar lines. The key signature is one sharp (F#) for most instruments, and two sharps (F# and C#) for the B $\flat$ Tpt. and B $\flat$ Cl. staves.

Act II

My Isa

(6)

27

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Glk.

S.Dr.

Tri
Perc.
(tambo)

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical score for 'My Isa', Act II, page 27. The score is written for a large orchestra and includes the following instruments: Piccolo, Flute, Oboe, B♭ Clarinet, Bassoon, Horn, B♭ Trumpet, Trombone, Tuba, Timpani, Glockenspiel, Snare Drum, Triangle/Small Percussion (tambourine), Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into five measures. The B♭ Clarinet part is the only one with handwritten notation, starting with a first ending bracket labeled '1. (voice cue)' and a dynamic marking of *mf*. The Triangle/Small Percussion part also has handwritten notation, starting with a dynamic marking of *mf*. The other instruments are currently blank.

7

35

Handwritten musical score for a symphony orchestra, measures 7 through 11. The score includes staves for Piccolo, Flute, Oboe, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Glockenspiel, Snare Drum, Percussion (triangles, cymbals, tambourine), Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score features various musical notations including notes, rests, dynamics (mf), and performance instructions like "(cue ends)".

My Isa

My Isa

8

Handwritten musical score for the piece "My Isa". The score is written on 20 staves, grouped into five systems of four staves each. The instruments and parts are:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- B♭ Tpt. (B-flat Trumpet)
- Tbn. (Trombone)
- Tuba
- Timp. (Timpani)
- Glk. (Glockenspiel)
- S.Dr. (Snare Drum)
- Perc. (Percussion)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- mf** (mezzo-forte) in measures 3, 4, 5, 6, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20.
- pizz** (pizzicato) in measures 11, 12, 13, 14, 15, 16, 17, 18, 19, 20.
- mf** (mezzo-forte) in measure 11.
- mf** (mezzo-forte) in measure 12.
- mf** (mezzo-forte) in measure 13.
- mf** (mezzo-forte) in measure 14.
- mf** (mezzo-forte) in measure 15.
- mf** (mezzo-forte) in measure 16.
- mf** (mezzo-forte) in measure 17.
- mf** (mezzo-forte) in measure 18.
- mf** (mezzo-forte) in measure 19.
- mf** (mezzo-forte) in measure 20.

The score is written in 4/4 time and features a key signature of one sharp (F#). The piece is marked with a tempo of 7/8.

Handwritten musical score for "My Isa", page 43. The score is written for a full orchestra and includes various performance markings.

Instrument Parts:

- Picc.** (Piccolo): Treble clef, key of D major. Handwritten markings: *al* (all) and *mf* (mezzo-forte).
- Fl.** (Flute): Treble clef, key of D major. Handwritten markings: *mf* (mezzo-forte) and *mp* (mezzo-piano).
- Ob.** (Oboe): Treble clef, key of D major. Handwritten markings: *mf* (mezzo-forte) and *mp* (mezzo-piano).
- B♭ Cl.** (B-flat Clarinet): Treble clef, key of B major. Handwritten markings: *mp* (mezzo-piano) and *p* (piano).
- Bsn.** (Bassoon): Bass clef, key of D major. Handwritten markings: *mf* (mezzo-forte) and *p* (piano).
- Hn.** (Horn): Treble clef, key of D major. Handwritten markings: *mf* (mezzo-forte) and *mp* (mezzo-piano).
- B♭ Tpt.** (B-flat Trumpet): Treble clef, key of B major. Handwritten markings: *st. mite* (staccato, mezzo-forte) and *a3.* (third attack).
- Tbn.** (Trombone): Bass clef, key of D major. Handwritten markings: *st. mite* (staccato, mezzo-forte) and *mf* (mezzo-forte).
- Tuba**: Bass clef, key of D major.
- Timp.** (Timpani): Bass clef, key of D major.
- Glk.** (Glockenspiel): Treble clef, key of D major.
- S.Dr.** (Snare Drum): Bass clef, key of D major.
- Perc.** (Percussion): Bass clef, key of D major. Handwritten markings: *pp* (pianissimo) and *mf* (mezzo-forte).
- Vln. I** (Violin I): Treble clef, key of D major. Handwritten markings: *mf* (mezzo-forte) and *mp* (mezzo-piano).
- Vln. II** (Violin II): Treble clef, key of D major. Handwritten markings: *arco* (arco) and *mp* (mezzo-piano).
- Vla.** (Viola): Bass clef, key of D major. Handwritten markings: *arco* (arco) and *mp* (mezzo-piano).
- Vc.** (Violoncello): Bass clef, key of D major. Handwritten markings: *(pizz)* (pizzicato) and *mf* (mezzo-forte).
- D.B.** (Double Bass): Bass clef, key of D major.

Handwritten Performance Markings:

- al* (all) - Piccolo
- mf* (mezzo-forte) - Flute, Oboe, Bassoon, Horn, Trombone
- mp* (mezzo-piano) - Flute, Oboe, Bassoon, Horn, Violin I, Violin II, Viola
- st. mite* (staccato, mezzo-forte) - B-flat Trumpet, Trombone
- a3.* (third attack) - B-flat Trumpet
- arco* (arco) - Violin II, Viola
- pp* (pianissimo) - Percussion
- (pizz)* (pizzicato) - Violoncello

Handwritten musical score for "My Isa" (Mw III), page 10. The score is written for a large orchestra and includes the following instruments and parts:

- Picc.
- Fl.
- Ob.
- B♭ Cl.
- Bsn.
- Hn.
- B♭ Tpt.
- Tbn.
- Tuba
- Timp.
- Glk.
- S. Dr.
- Perc.
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.

The score is written in 4/4 time and features various dynamics and articulations. Key markings include:

- mf* (mezzo-forte)
- f* (forte)
- open* (for Tbn. and Tuba)
- pizz* (pizzicato)
- arco* (arco)
- crash cym.* (crash cymbal)

The score is divided into measures, with some measures containing multiple notes and rests. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings.

Handwritten musical score for "My Isa". The score is written on 18 staves, each with a label on the left. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (pp, f), and articulation marks.

Staves and their labels:

- Picc.
- Fl.
- Ob.
- B♭ Cl.
- Bsn.
- Hn.
- B♭ Tpt.
- Tbn.
- Tuba
- Timp.
- Glk.
- S.Dr.
- Sus. cym.
Perc.
Cr. cym.
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.

Handwritten annotations include:

- At picc (written) above the Fl. staff.
- 1.3 2.4 above the Hn. staff.
- pp and f dynamics above the Sus. cym. Perc. Cr. cym. staff.

My Isa

12

51

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Glk.

S.Dr.

tri
tamb.
Perc.
or cym

Vln. I

Vln. II

Vla.

Vc.

D.B.

Handwritten musical score for 'My Isa'. The score is written on 18 staves, grouped into three systems of six staves each. The instruments are: Piccolo, Flute, Oboe, B♭ Clarinet, Bassoon, Horn, B♭ Trumpet, Trombone, Tuba, Timpani, Glockenspiel, Snare Drum, Triangle/Tam-tam/Small Percussion or Cymbal, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, beams, and dynamic markings like 'mf' (mezzo-forte). There are also handwritten annotations and a circled number '51' at the top.

Picc.
 Fl.
 Ob.
 B♭ Cl.
 Bsn.
 Hn.
 B♭ Tpt.
 Tbn.
 Tuba
 Timp.
 Glk.
 S.Dr.
 tri
 tamb.
 Perc.
 sus cym
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

The score is written for a full orchestra. The key signature is G major (one sharp). The time signature is 2/4. The score shows measures 64 through 68. Rehearsal mark 65 is indicated by a circle with the number 65. The score includes various musical notations such as notes, rests, dynamics (mf, f, pp, p), articulation (accents, slurs), and performance instructions (pizz, Col 1st Vln).

Handwritten initials

My Isa

14

Handwritten musical score for "My Isa". The score is written for a full orchestra and includes the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- B♭ Cl.** (B-flat Clarinet)
- Bsn.** (Bassoon)
- Hn.** (Horn)
- B♭ Tpt.** (B-flat Trumpet)
- Tbn.** (Trombone)
- Tuba**
- Timp.** (Timpani)
- Glk.** (Glockenspiel)
- S.Dr.** (Snare Drum)
- Perc.** (Percussion)
- Vln. I** (Violin I)
- Vln. II** (Violin II)
- Vla.** (Viola)
- Vc.** (Violoncello)
- D.B.** (Double Bass)

The score is written in 4/4 time and features various musical notations, including dynamics (e.g., *mf*, *f*), articulation (e.g., *arco*), and performance instructions (e.g., *22*, *+2*). The score is divided into measures, with some measures containing multiple staves for different instruments.

Mus III

My Isa

15

73

Picc.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Tbn.

Tuba

Timp.

Glk.

S.Dr.
B.D.

Perc.
sus. cym

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is written for a large ensemble. The woodwind section (Picc., Fl., Ob., B $\flat$ Cl., Bsn.) and brass section (Hn., B $\flat$ Tpt., Tbn., Tuba) are mostly silent in this section. The percussion section (Timp., Glk., S.Dr., B.D., Perc., sus. cym) features a complex rhythmic pattern starting at measure 73, with a dynamic of *f*. The string section (Vln. I, Vln. II, Vla., Vc., D.B.) also features a complex rhythmic pattern starting at measure 73, with a dynamic of *f*. The score includes handwritten notes, dynamics, and a rehearsal mark 73.

6

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed are: Picc., Fl., Ob., B♭ Cl., Bsn., Hn., B♭ Tpt., Tbn., Tuba, Timp., Glk., S. Dr., Perc. cr. cym., Vln. I, Vln. II, Vla., Vc., and D.B. The score includes musical notation such as notes, rests, and dynamic markings like 'f'. The notation is handwritten and appears to be a draft or a working score. The score is organized into measures, with some measures containing multiple notes and rests. The overall layout is a standard musical score format, with the instrument names on the left and the musical notation on the right.

⑦

Part III

(81)

23

Handwritten musical score for a symphony orchestra, measures 81-85. The score includes parts for Piccolo, Flute, Oboe, B♭ Clarinet, Bassoon, Horn, B♭ Trumpet, Trombone, Tuba, Timpani, Glockenspiel, Snare Drum, Percussion, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with "1st" and "mf" in the Piccolo part, "muted. 1.2." in the B♭ Trumpet part, and "mp" in the Snare Drum part. The string parts are marked "strum" and "pizz".

Handwritten musical score for Act III, "My Isa". The score is written for a large orchestra and includes various performance markings.

Instrumental Parts:

- Picc.** (Piccolo): Treble clef, key of D major. Starts with a rest, then plays a melodic line with many trills and grace notes.
- Fl.** (Flute): Treble clef, key of D major. Starts with a rest, then plays a melodic line with many trills and grace notes.
- Ob.** (Oboe): Treble clef, key of D major. Starts with a rest, then plays a melodic line with many trills and grace notes.
- B♭ Cl.** (B-flat Clarinet): Treble clef, key of B major. Starts with a rest, then plays a melodic line with many trills and grace notes.
- Bsn.** (Bassoon): Bass clef, key of D major. Starts with a rest, then plays a melodic line with many trills and grace notes.
- Hn.** (Horn): Treble clef, key of D major. Starts with a rest, then plays a melodic line with many trills and grace notes.
- B♭ Tpt.** (B-flat Trumpet): Treble clef, key of B major. Starts with a rest, then plays a melodic line with many trills and grace notes.
- Tbn.** (Trombone): Bass clef, key of D major. Starts with a rest, then plays a melodic line with many trills and grace notes.
- Tuba**: Bass clef, key of D major. Starts with a rest, then plays a melodic line with many trills and grace notes.
- Timp.** (Timpani): Bass clef, key of D major. Starts with a rest, then plays a melodic line with many trills and grace notes.
- Glk.** (Glockenspiel): Treble clef, key of D major. Starts with a rest, then plays a melodic line with many trills and grace notes.
- S. Dr.** (Snare Drum): Treble clef, key of D major. Starts with a rest, then plays a melodic line with many trills and grace notes.
- Tr.** (Triangle): Treble clef, key of D major. Starts with a rest, then plays a melodic line with many trills and grace notes.
- Perc.** (Percussion): Treble clef, key of D major. Starts with a rest, then plays a melodic line with many trills and grace notes.
- Sus. Cym.** (Suspended Cymbal): Treble clef, key of D major. Starts with a rest, then plays a melodic line with many trills and grace notes.
- Vln. I** (Violin I): Treble clef, key of D major. Starts with a rest, then plays a melodic line with many trills and grace notes.
- Vln. II** (Violin II): Treble clef, key of D major. Starts with a rest, then plays a melodic line with many trills and grace notes.
- Vla.** (Viola): Bass clef, key of D major. Starts with a rest, then plays a melodic line with many trills and grace notes.
- Vc.** (Violoncello): Bass clef, key of D major. Starts with a rest, then plays a melodic line with many trills and grace notes.
- D.B.** (Double Bass): Bass clef, key of D major. Starts with a rest, then plays a melodic line with many trills and grace notes.

Performance Markings:

- mf** (mezzo-forte): Marked at the beginning of the Picc. and Fl. parts.
- f** (forte): Marked at the beginning of the Ob. and B♭ Cl. parts.
- pp** (pianissimo): Marked at the beginning of the Vln. I and Vln. II parts.
- arco** (arco): Marked at the beginning of the Vla. and Vc. parts.
- mf** (mezzo-forte): Marked at the beginning of the D.B. part.
- f** (forte): Marked at the beginning of the Tbn. and Tuba parts.
- f** (forte): Marked at the beginning of the Timp. and Glk. parts.
- f** (forte): Marked at the beginning of the S. Dr. and Tr. parts.
- f** (forte): Marked at the beginning of the Perc. and Sus. Cym. parts.

My Isa

91

Slow 1/2 = 76-80
(voice cue)

95
Tempo I.

19

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Glk.

S.Dr.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Handwritten musical score for 'My Isa'. The score is written on 24 staves, grouped into five systems of five staves each. The instruments are: Piccolo, Flute, Oboe, B♭ Clarinet, Bassoon, Horn, B♭ Trumpet, Trombone, Tuba, Timpani, Glockenspiel, Snare Drum, Percussion, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score includes various musical notations such as notes, rests, dynamics (mf, f, mp, cresc.), and performance instructions (arco, voice cue, Tempo I). The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with '91' and '95' in circles, and a circled '19' in the top right corner. The tempo is marked 'Slow 1/2 = 76-80 (voice cue)' and 'Tempo I.'.

mf III

My Isa

20

99

5

6

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Glk.

S.Dr.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

mf cresc

mf

mf

f

f

f

f

f

f

larger phone

cue on 5)

#3

MW-III

My Isa

21

Handwritten musical score for "My Isa". The score is written on 18 staves, grouped into three systems of six staves each. The instruments are listed on the left of each staff. The key signature is one sharp (F#) for all staves. The time signature is 7/8, indicated by a "7" above the first staff of each system. The score is divided into five measures by vertical bar lines. The first measure contains handwritten notes for the Piccolo, Flute, Oboe, B♭ Clarinet, Bassoon, Horn, B♭ Trumpet, Trombone, Tuba, Timpani, Glockenspiel, Snare Drum, Percussion, Violin I, Violin II, Viola, Violoncello, and Double Bass. The second measure contains handwritten notes for the Piccolo, Flute, Oboe, B♭ Clarinet, Bassoon, Horn, B♭ Trumpet, Trombone, Tuba, Timpani, Glockenspiel, Snare Drum, Percussion, Violin I, Violin II, Viola, Violoncello, and Double Bass. The third measure contains handwritten notes for the Piccolo, Flute, Oboe, B♭ Clarinet, Bassoon, Horn, B♭ Trumpet, Trombone, Tuba, Timpani, Glockenspiel, Snare Drum, Percussion, Violin I, Violin II, Viola, Violoncello, and Double Bass. The fourth measure contains handwritten notes for the Piccolo, Flute, Oboe, B♭ Clarinet, Bassoon, Horn, B♭ Trumpet, Trombone, Tuba, Timpani, Glockenspiel, Snare Drum, Percussion, Violin I, Violin II, Viola, Violoncello, and Double Bass. The fifth measure contains handwritten notes for the Piccolo, Flute, Oboe, B♭ Clarinet, Bassoon, Horn, B♭ Trumpet, Trombone, Tuba, Timpani, Glockenspiel, Snare Drum, Percussion, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in a handwritten style, with some corrections and markings. The first measure contains handwritten notes for the Piccolo, Flute, Oboe, B♭ Clarinet, Bassoon, Horn, B♭ Trumpet, Trombone, Tuba, Timpani, Glockenspiel, Snare Drum, Percussion, Violin I, Violin II, Viola, Violoncello, and Double Bass. The second measure contains handwritten notes for the Piccolo, Flute, Oboe, B♭ Clarinet, Bassoon, Horn, B♭ Trumpet, Trombone, Tuba, Timpani, Glockenspiel, Snare Drum, Percussion, Violin I, Violin II, Viola, Violoncello, and Double Bass. The third measure contains handwritten notes for the Piccolo, Flute, Oboe, B♭ Clarinet, Bassoon, Horn, B♭ Trumpet, Trombone, Tuba, Timpani, Glockenspiel, Snare Drum, Percussion, Violin I, Violin II, Viola, Violoncello, and Double Bass. The fourth measure contains handwritten notes for the Piccolo, Flute, Oboe, B♭ Clarinet, Bassoon, Horn, B♭ Trumpet, Trombone, Tuba, Timpani, Glockenspiel, Snare Drum, Percussion, Violin I, Violin II, Viola, Violoncello, and Double Bass. The fifth measure contains handwritten notes for the Piccolo, Flute, Oboe, B♭ Clarinet, Bassoon, Horn, B♭ Trumpet, Trombone, Tuba, Timpani, Glockenspiel, Snare Drum, Percussion, Violin I, Violin II, Viola, Violoncello, and Double Bass.

Instrument list (from top to bottom):

- Picc.
- Fl.
- Ob.
- B♭ Cl.
- Bsn.
- Hn.
- B♭ Tpt.
- Tbn.
- Tuba
- Timp.
- Glk.
- S.Dr.
- Perc.
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.

Measure numbers (circled in the first system):

- 7
- 8
- 9
- 10
- 11

Handwritten musical score for measures 12-16. The score includes staves for Piccolo, Flute, Oboe, B♭ Clarinet, Bassoon, Horn (7), B♭ Trumpet, Trombone (1-2), Tuba, Timpani, Glockenspiel, Snare Drum (7), Percussion (7), Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 12-16 are circled at the top. The bottom staff (Double Bass) has handwritten notes and slurs. The right side of the score has handwritten notes and slurs.

My Isa

23

(112)

Handwritten musical score for "My Isa". The score is written on a system of staves for various instruments and voices. The key signature is one sharp (F#) and the time signature is 3/4. The score includes dynamic markings such as *mf*, *p*, *pp*, *mp*, and *cresc*. The instruments listed on the left are Picc., Fl., Ob., B♭ Cl., Bsn., Hn., B♭ Tpt., Tbn., Tuba, Timp., Glk., S.Dr. bars, Perc. sus cym, Vln. I, Vln. II, Vla., Vc., and D.B. The score is divided into measures by vertical bar lines. There are handwritten annotations and markings throughout the score, including "B.D." above the S.Dr. bars staff and "1.2" above the B♭ Tpt. staff. The score is written in a standard musical notation style with treble and bass clefs, and various note values and rests.

(118)

Handwritten musical score for "My Isa" (118). The score is written for a large orchestra and includes the following parts:

- Picc.** (Piccolo): Treble clef, key of D major. Handwritten notes include *f* and *1st*.
- Fl.** (Flute): Treble clef, key of D major. Handwritten notes include *f* and *1st*.
- Ob.** (Oboe): Treble clef, key of D major. Handwritten notes include *f* and *1st*.
- B♭ Cl.** (B-flat Clarinet): Treble clef, key of B major. Handwritten notes include *f* and *1st*.
- Bsn.** (Bassoon): Bass clef, key of D major. Handwritten notes include *mp cresc* and *f*.
- Hn.** (Horn): Treble clef, key of D major. Handwritten notes include *mp cresc* and *f*.
- B♭ Tpt.** (B-flat Trumpet): Treble clef, key of B major. Handwritten notes include *f* and *1st*.
- Tbn.** (Tenor Trombone): Bass clef, key of D major. Handwritten notes include *3.*, *mp cresc*, and *f*.
- Tuba**: Bass clef, key of D major. Handwritten notes include *mp cresc* and *f*.
- Timp.** (Timpani): Bass clef, key of D major. Handwritten notes include *mp cresc* and *f*.
- Glk.** (Glockenspiel): Treble clef, key of D major. Handwritten notes include *f* and *1st*.
- S.Dr.** (Snare Drum): Handwritten notes include *mf* and *f*.
- Perc.** (Percussion): Handwritten notes include *pp* and *f*.
- Sus cym.** (Suspended Cymbal): Handwritten notes include *pp* and *f*.
- Vln. I** (Violin I): Treble clef, key of D major. Handwritten notes include *mf* and *f*.
- Vln. II** (Violin II): Treble clef, key of D major. Handwritten notes include *mf* and *f*.
- Vla.** (Viola): Treble clef, key of D major. Handwritten notes include *mp cresc* and *f*.
- Vc.** (Violoncello): Bass clef, key of D major. Handwritten notes include *mp cresc* and *f*.
- D.B.** (Double Bass): Bass clef, key of D major. Handwritten notes include *mp cresc* and *f*.

The score is written in 4/4 time and features a variety of dynamic markings and articulations. The key signature is D major (two sharps). The score is handwritten and includes many performance instructions and dynamics.

Next III

25

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and various dynamic markings such as *f*, *mp*, *f cresc.*, and *hard stick*. The score is divided into measures by vertical bar lines. The instruments listed on the left include Picc., Fl., Ob., B♭ Cl., Bsn., Hn., B♭ Tpt., Tbn., Tuba, Timp., Glk., S. Dr., Perc., S. cym., Vln. I, Vln. II, Vla., Vc., and D.B. The score is written in a clear, legible hand, with some corrections and annotations visible.