

SCORE

# TRANSITION #2

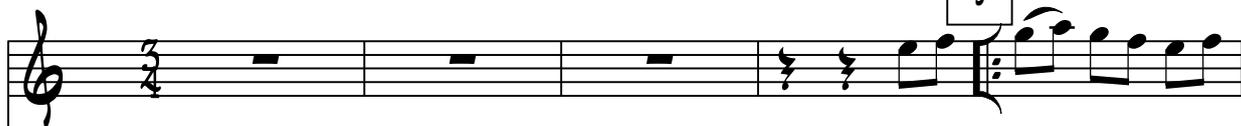
GERMAN BAND

RALPH HULTGREN  
ARRANGED BY: (ARRANGER)

OOMPAH WALTZ ♩ = 144

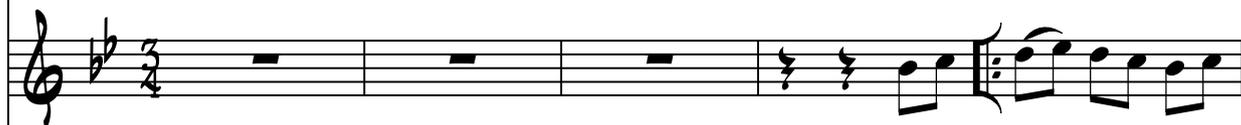
5

CLARINET IN B $\flat$  1



Musical staff for Clarinet in B $\flat$  1, showing a melodic line starting in the fourth measure with a repeat sign and a first ending bracket.

VIOLIN



Musical staff for Violin, showing a melodic line starting in the fourth measure with a repeat sign and a first ending bracket.

BASSOON



Musical staff for Bassoon, showing a rhythmic accompaniment line.

PIANO



Musical staff for Piano, showing a harmonic accompaniment line with chords and a repeat sign.

ACOUSTIC GUITAR



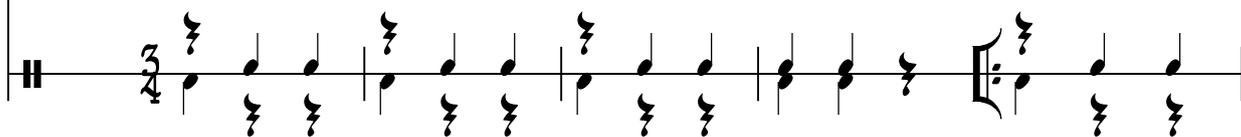
Musical staff for Acoustic Guitar, showing a rhythmic accompaniment line with chord symbols: B $\flat$  B $\flat$ , B $\flat$  B $\flat$ , C $\flat$ 7 C $\flat$ 7, F7 F7, B $\flat$  B $\flat$ .

DOUBLE BASS



Musical staff for Double Bass, showing a rhythmic accompaniment line.

SNARE DRUM



Musical staff for Snare Drum, showing a rhythmic accompaniment line.

TRANSITION #2

This musical score is for a piece titled "TRANSITION #2" and is the second page of a set. It features seven staves for different instruments: Bb CL. 1, VLN., BSN., PNO., AC. GTR., D.B., and S.Dr. The key signature is Bb major (two flats), and the time signature is 4/4. The Bb CL. 1 and VLN. parts feature melodic lines with triplets and slurs. The BSN. part has a steady eighth-note accompaniment. The PNO. part is split into two staves, with the right hand playing chords and the left hand playing a bass line. The AC. GTR. part includes chord diagrams for F7, Bb, and Bb. The D.B. part has a simple bass line. The S.Dr. part has a drum pattern with a snare drum and cymbal.

TRANSITION #2

The musical score for "TRANSITION #2" is arranged for seven instruments: Bb CL. 1, VLN., BSN., PNO., AC. GTR., D.B., and S. DR. The score is in 4/4 time and features a key signature of two flats (Bb). The first ending (marked "1.") spans measures 1 through 4, and the second ending (marked "2.") spans measures 5 through 8. A measure repeat sign is placed at the beginning of measure 5. The Bb CL. 1 part includes trills in measures 7 and 8, with a circled measure number "14" above the first trill. The VLN. part features a trill in measure 7. The BSN. part consists of a steady eighth-note accompaniment. The PNO. part provides harmonic support with chords and eighth-note accompaniment. The AC. GTR. part includes a series of chords: Bb, F7, Bb/Bb, Bb/Bb, Bb/F, F7, Bb/F, F7, F7, Bb. The D.B. and S. DR. parts provide a consistent rhythmic accompaniment.

TRANSITION #2

22

Bb CL. 1

VLN.

BSN.

PNO.

Ac. Gtr.

D.B.

S. Dr.

F7 Bb Bb/F F7 Bb/F F7 Bb/F F7

17

TRANSITION #2

Bb CL. 1

VLN.

BSN.

PNO.

Ac. GTR.

D.B.

S. DR.

Chord markings: Bb/F F7 F7 Bb F7 Bb Bb/F F7 Bb/F F7 Bb Bb

23

TRANSITION #2

30

Bb CL. 1

VLN.

BSN.

PNO.

AC. GTR.

D.B.

S.Dr.

30

Bb

Bb Bb

F7

F7 F7

Bb Bb

Bb Bb

29

TRANSITION #2

Violin 1 (VL. 1) and Violin (VLN.) parts feature melodic lines with triplets in the first two measures. The Bassoon (BSN.) part provides a rhythmic accompaniment. The Piano (PNO.) part consists of chords and single notes. The Guitar (GTR.) part includes chords: F7, F7, Bb, F7, Bb, Bb. The Double Bass (D.B.) and Double Bass (D. Dr.) parts provide a steady bass line.