

Proclaiming ♩ = 70-74

Flute 1.2.
Piccolo

Oboe 1.2

Bassoon 1.2.

1
B♭ Clarinet

2
3

E♭ Alto Clarinet

B♭ Bass Clarinet

1
E♭ Alto Saxophone

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1
B♭ Trumpets

2
3

1
2
F Horn

3
4

1
Trombone

2
3

Euphonium

Tuba
(String Bass)

Proclaiming ♩ = 70-74

Mallets
Marimba,
xylophone, glock,
chimes.

Drums

large cym (cus)
Aux: Percussion-tambo
small cym (cus)

Timpani

Proclaiming ♩ = 70-74

rubato

Solo.

Flute 1, 2
Piccolo

Oboe 1, 2

Bassoon 1, 2

1
B♭ Clarinet

2
3

E♭ Alto Clarinet

B♭ Bass Clarinet

1
E♭ Alto Saxophone

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1
B♭ Trumpets

2
3

1
F Horn

2
3
4

1
Trombone

2
3

Euphonium

Tuba
(String Bass)

Mallets

Drums

Aux. Percussion

Timpani

⑨

Flute Piccolo

Oboe

Bassoon

1
B♭ Clarinet

2
3

E♭ Alto Clarinet

B♭ Bass Clarinet

1
E♭ Alto Saxophone

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

⑨ *tu ti*

1 *2nd. f*

2 *3rd. = f*

3 *mf*

1
F Horn

2

3

4

1
Trombone

2

3

Euphonium

Tuba (String Bass)

⑨

Mallets

Drums

Aux. Percussion

Timpani

Flute 1.2
Piccolo

Oboe 1.2

Bassoon 1.2

1
B♭ Clarinet

2
3

E♭ Alto Clarinet

B♭ Bass Clarinet

1
E♭ Alto Saxophone

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1
B♭ Trumpets

2
3

1
F Horn

2
3
4

Trombone

2
3

Euphonium

Tuba
(String Bass)

Mallets

Drums

Aux. Percussion

Timpani

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings. The instruments listed are:

- Flute 1.2
- Piccolo
- Oboe 1.2
- Bassoon 1.2
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B Trumpets 1
- B Trumpets 2
- B Trumpets 3
- F Horn 1
- F Horn 2
- F Horn 3
- F Horn 4
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium
- Tuba (String Bass)
- Mallets
- Drums
- Aux. Percussion
- Timpani

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *sf*, *f*). There are also handwritten annotations and corrections throughout the score.

Handwritten musical score for a large ensemble, featuring various woodwinds, brass instruments, and percussion. The score is written on multiple staves, with measures numbered 26 and 27. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *pp* (pianissimo). The instruments listed on the left include Flute 1-2 Piccolo, Oboe 1-2, Bassoon 1-2, B♭ Clarinet 1-3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone 1-2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets 1-3, F Horn 1-4, Trombone 1-3, Euphonium, Tuba (String Bass), Mallets, Drums, Aux. Percussion, and Timpani. The score is marked with a circled 26 and the word "picc." at the top right. A circled 26 is also present in the lower section, with the handwritten note "straight mule" next to it. The percussion section includes a drum kit (Drums) and auxiliary percussion (Aux. Percussion) with a mallet part (Mallets). The timpani part is also indicated.

-pice.

7. $\text{F} \text{F} \text{F} \text{F} \text{F} \text{F}$ $\text{F} \text{F} \text{F} \text{F} \text{F} \text{F}$

Flu 1-2 Piccolo

Oboe 1-2

Bassoon 1-2

B♭ Clarinet 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horn 1 2 3 4

Trombone 1 2 3

Euphonium

Tuba (String Bass)

Mallets

Drums

Aux. Percussion *cym* *cym*

Timpani

open

taubine

1. solo Slower

(39) Purposeful + measured ♩. = 120

(10)

Flute 1-2
Piccolo

Oboe 1-2

Bassoon 1-2

B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone

Euphonium

Tuba
(String Bass)

Mallets

Drums

Aux. Percussion

Timpani

Handwritten musical score for a symphony orchestra. The score is written on staves for various instruments, including Flute/Piccolo, Oboe, Bassoon, B♭ Clarinet, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets, F Horn, Trombone, Euphonium, Tuba (String Bass), Mallets, Drums, Aux. Percussion, and Timpani. The score includes musical notation, dynamics (mf, dim, p), and tempo markings (Slower, Purposeful + measured ♩. = 120). The score is divided into measures, with a large section marked (39) Purposeful + measured ♩. = 120. The score is written in a handwritten style, with some corrections and annotations.

Flute 1.2
Piccolo

Oboe 1.2

Bassoon 1.2

1
B♭ Clarinet

2
3

E♭ Alto Clarinet

B♭ Bass Clarinet

1
E♭ Alto Saxophone

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1
B♭ Trumpets

2
3

1
F Horn

2
3
4

1
Trombone

2
3

Euphonium

Tuba
(String Bass)

Mallets

Drums

Aux. Percussion

Timpani

45

Flute 1-2
Piccolo

Oboe 1-2

Bassoon 1-2

1
B♭ Clarinet

2
3

E♭ Alto Clarinet

B♭ Bass Clarinet

1
E♭ Alto Saxophone

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

45
1
B♭ Trumpets

2
3

1
2
F Horn

3
4

1
Trombone

2
3

Euphonium

Tuba
(String Bass)

45
Mallets

Drums

Aux. Percussion

Timpani

2. 2 4
mp cresc

51

13

Flute 1-2
Piccolo

Oboe 1-2

Bassoon 1-2

B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone

Euphonium

Tuba
(String Bass)

Mallets

Drums

Aux. Percussion

Timpani

Handwritten musical score for a large ensemble. The score is written on 15 staves, each corresponding to a different instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings (mf, f, mp). The score is divided into measures by vertical bar lines. The instruments listed on the left are: Flute 1-2 Piccolo, Oboe 1-2, Bassoon 1-2, B♭ Clarinet (1, 2, 3), E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone (1, 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1, 2, 3), F Horn (1, 2, 3, 4), Trombone (1, 2, 3), Euphonium, Tuba (String Bass), Mallets, Drums, Aux. Percussion, and Timpani. The score is marked with a circled '51' at the top center and bottom center, and a circled '13' at the top right. The bottom of the page features the text 'BROGA MANUSCRIPT' and 'CAT No. BMP09'.

Flute 1,2
Piccolo

Oboe 1,2

Bassoon 1,2

1
B♭ Clarinet

2
3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1
2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1
B♭ Trumpets

2
3

1
F Horn

2
3
4

1
Trombone

2
3

Euphonium

Tuba
(String Bass)

Mallets

Drums

Aux. Percussion

Timpani

Handwritten musical notation and performance markings:

- Bassoon 1,2: *cresc*
- E♭ Alto Clarinet: *Col Bsn cresc*
- B♭ Bass Clarinet: *Col Bsn cresc*
- E♭ Baritone Saxophone: *Col Bsn cresc*
- Trombone 1: *mf cresc*
- Trombone 2: *mf*
- Trombone 3: *cresc*
- Timpani: *mf*

59

Flute 1.2
Piccolo

Oboe 1.2

Bassoon 1.2.

B♭ Clarinet 1
2
3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1
2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1
2
3

F Horn 1
2
3
4

Trombone 1
2
3

Euphonium

Tuba (String Bass)

Mallets

Drums

Aux. Percussion

Timpani

f *mp* *f* *mp cresc.*

Oboe 1-2

Bassoon 12

B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone

Euphonium

Tuba
(String Bass)

Mallets

Drums

Aux. Percussion

Timpani

Handwritten musical score for a large ensemble. The score is written on 15 staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *f*, *mf*, *pp*), and articulation marks. The score is divided into measures by vertical bar lines. The instruments listed on the left are: Flute Piccolo (1, 2), Oboe (1, 2), Bassoon (1, 2), B♭ Clarinet (1, 2, 3), E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone (1, 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1, 2, 3), F Horn (1, 2, 3, 4), Trombone (1, 2, 3), Euphonium, Tuba (String Bass), Mallets (Marimba), Drums, Aux. Percussion, and Timpani. The score is written in a single system, with measures grouped by bar lines. The notation is handwritten and includes various musical symbols such as notes, rests, dynamics, and articulation marks. The score is divided into measures by vertical bar lines. The instruments listed on the left are: Flute Piccolo (1, 2), Oboe (1, 2), Bassoon (1, 2), B♭ Clarinet (1, 2, 3), E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone (1, 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1, 2, 3), F Horn (1, 2, 3, 4), Trombone (1, 2, 3), Euphonium, Tuba (String Bass), Mallets (Marimba), Drums, Aux. Percussion, and Timpani.

Flute Piccolo 1, 2

Oboe 1, 2

Bassoon 1, 2

B♭ Clarinet 1, 2, 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1, 2, 3

F Horn 1, 2, 3, 4

Trombone 1, 2, 3

Euphonium

Tuba (String Bass)

Mallets Maracas

Drums

Aux. Percussion

Timpani

CAT No. RMP09

[illegible]

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings such as *mf cresc*, *f*, and *pp*. The score is organized into measures, with some measures containing multiple staves for different instruments. The instruments listed include Flute Piccolo, Oboe, Bassoon, B♭ Clarinet, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets, F Horn, Trombone, Euphonium, Tuba (String Bass), Mallets, Drums, Aux. Percussion, and Timpani. The score is written in a clear, legible hand, with some corrections and annotations visible.

Flute 1-2
Piccolo

Oboe 1-2

Bassoon 1-2

B♭ Clarinet 1
2
3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1
2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1
2
3

F Horn 1
2
3
4

Trombone 1
2
3

Euphonium

Tuba (String Bass)

Mallets marimba

Drums

Aux. Percussion

Timpani

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and various performance markings such as dynamics (e.g., *sfz*, *f*, *pp*), articulation (e.g., *-pic*, *+pic*), and phrasing slurs. There are also handwritten annotations like "95" in circles and "xylo" near the mallets. The score is organized into systems, with some instruments grouped together (e.g., Flute/Piccolo, Oboe, Bassoon). The overall style is that of a working manuscript, with some corrections and additional markings visible.

Flute 1-2
Piccolo

Oboe 1-2

Bassoon 1-2

B♭ Clarinet 1
2
3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1
2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1
2
3

F Horn 1
2
3
4

Trombone 1
2
3

Euphonium

Tuba (String Bass)

Mallets *marimba*

Drums

Aux. Percussion

Timpani

Flute 1, 2
Piccolo

Oboe 1, 2

Bassoon 1, 2

B♭ Clarinet
1
2
3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone
1
2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets
1
2
3

F Horn
1
2
3
4

Trombone
1
2
3

Euphonium

Tuba
(String Bass)

Mallets

Drums

Aux. Percussion

Timpani

Flute 1-2

Oboe 1-2

Bassoon 1-2

B♭ Clarinet 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horn 1 2 3 4

Trombone 1 2 3

Euphonium

Tuba (String Bass)

Mallets

Drums

Aux. Percussion

Timpani

Handwritten musical score for a large ensemble. The score is written on 15 staves, each with a part name on the left. The parts are: Flute 1.2 Piccolo, Oboe 1.2, Bassoon 1.2, B♭ Clarinet (1, 2, 3), E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone (1, 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1, 2, 3), F Horn (1, 2, 3, 4), Trombone (1, 2, 3), Euphonium, Tuba (String Bass), Mallets (xylo), Drums, Aux. Percussion (large sus. cym.), and Timpani. The score includes various musical notations such as notes, rests, and dynamic markings. There are handwritten annotations in purple ink, including "a3", "Col os Bva", "Col Alto Sax", "Col Tubas", "Col 1+2 Hn", and "xylo". There are also circled numbers "108" and "109" in the right margin. The score is written in a single system with a common time signature.

Aux. Percussion

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and various musical symbols. There are several handwritten annotations and markings throughout the score.

Instrument List:

- Flute Piccolo 1.2
- Oboe 1.2
- Bassoon 1.2
- B♭ Clarinet 1, 2, 3
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1, 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets 1, 2, 3
- F Horn 1, 2, 3, 4
- Trombone 1, 2, 3
- Euphonium
- Tuba (String Bass)
- Mallets
- Drums
- Aux. Percussion
- Timpani

Handwritten Annotations:

- tricc* (written above the Flute Piccolo staff)
- tricc* (written above the Oboe staff)
- tricc* (written above the Bassoon staff)
- tricc* (written above the B♭ Clarinet staff)
- tricc* (written above the E♭ Alto Clarinet staff)
- tricc* (written above the B♭ Bass Clarinet staff)
- tricc* (written above the E♭ Alto Saxophone staff)
- tricc* (written above the B♭ Tenor Saxophone staff)
- tricc* (written above the E♭ Baritone Saxophone staff)
- tricc* (written above the B♭ Trumpets staff)
- tricc* (written above the F Horn staff)
- tricc* (written above the Trombone staff)
- tricc* (written above the Euphonium staff)
- tricc* (written above the Tuba (String Bass) staff)
- tricc* (written above the Mallets staff)
- tricc* (written above the Drums staff)
- tricc* (written above the Aux. Percussion staff)
- tricc* (written above the Timpani staff)

Other Markings:

- marcato* (written above the B♭ Trumpets staff)
- marcato* (written above the F Horn staff)
- marcato* (written above the Trombone staff)
- marcato* (written above the Euphonium staff)
- marcato* (written above the Tuba (String Bass) staff)
- marcato* (written above the Mallets staff)
- marcato* (written above the Drums staff)
- marcato* (written above the Aux. Percussion staff)
- marcato* (written above the Timpani staff)

Flute 1.2 Piccolo *-picc*

Oboe 1.2 *f*

Bassoon 1.2

B♭ Clarinet 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horn 1 2 3 4

Trombone 1 2 3 *marcato*

Euphonium

Tuba (String Bass)

Mallets *xylo*

Drums *snare tom*

Aux. Percussion

Timpani

Handwritten musical score for a large ensemble. The score includes parts for Flute Piccolo, Oboe, Bassoon, B♭ Clarinet (1, 2, 3), E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone (1, 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1, 2, 3), F Horn (1, 2, 3, 4), Trombone (1, 2, 3), Euphonium, Tuba (String Bass), Mallets (glock), Drums, Aux. Percussion, and Timpani.

Key annotations and markings include:

- Flute Piccolo:** -picc, mf, f, (127), 2
- Oboe:** mf, f
- Bassoon:** mf, f
- B♭ Clarinet:** mf, f
- E♭ Alto Clarinet:** mf, f
- B♭ Bass Clarinet:** mf, f
- E♭ Alto Saxophone:** mf cresc, f
- B♭ Tenor Saxophone:** mf cresc, f
- E♭ Baritone Saxophone:** mf cresc, f
- B♭ Trumpets:** f
- F Horn:** f
- Trombone:** mf, f
- Euphonium:** mf, f
- Tuba (String Bass):** mf, f
- Mallets (glock):** 1 x glock, 2 x players, f, (127)
- Timpani:** f

The score is written in a single system with multiple staves. The key signature is one flat (B♭). The tempo is marked 1.2. The score includes various musical notations such as notes, rests, dynamics (mf, f), crescendos, and articulation marks.

132

4 6

Flute 1.2 Piccolo

Oboe 1.2

Bassoon 1.2

1 B♭ Clarinet

2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

1 E♭ Alto Saxophone

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 B♭ Trumpets

2 3

1 F Horn

2 3 4

1 Trombone

2 3

Euphonium

Tuba (String Bass)

Mallets

Drums

Aux. Percussion

Timpani

132

132

Handwritten musical score for a large ensemble. The score is divided into four systems, each containing multiple staves for different instruments. The instruments listed on the left are: Flute Piccolo (1, 2), Oboe (1, 2), Bassoon (1, 2), B♭ Clarinet (1, 2, 3), E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone (1, 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1, 2, 3), F Horn (1, 2, 3, 4), Trombone (1, 2, 3), Euphonium, Tuba (String Bass), Mallets (glock), Drums, Aux. Percussion, and Timpani. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ar*, *f*). The page number 34 is circled in the top right corner.

Handwritten musical score for a large ensemble, featuring various instruments and percussion. The score is written on multiple staves, with measures 138 and 139 circled in red. The instruments listed on the left include:

- Flute Piccolo 1.2
- Oboe 1.2
- Bassoon 1.2
- B♭ Clarinet 1, 2, 3
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1, 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets 1, 2, 3
- F Horn 1, 2, 3, 4
- Trombone 1, 2, 3
- Euphonium
- Tuba (String Bass)
- Mallets glock
- Drums
- Aux. Percussion cr. cym small sur cym
- Timpani

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *ff*). There are also handwritten annotations and corrections throughout the score, including a circled "138" and a circled "139".

Handwritten musical score for a large ensemble. The score is written on 15 staves, each representing a different instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings. Handwritten annotations in blue ink are present throughout the score, including circled numbers (142, 143, 144) and performance instructions like "picc", "glock.", "tylo", "large sus cym", and "small sus cym". The score is divided into measures by vertical bar lines, with some measures containing multiple notes or rests. The overall layout is organized and professional, typical of a manuscript for a large ensemble.

Instrument List:

- Flute Piccolo (1-2)
- Oboe (1-2)
- Bassoon (1-2)
- B♭ Clarinet (1, 2, 3)
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Alto Saxophone (1, 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1, 2, 3)
- F Horn (1, 2, 3, 4)
- Trombone (1, 2, 3)
- Euphonium
- Tuba (String Bass)
- Mallets (xylo)
- Drums
- Aux. Percussion (large sus cym, small sus cym)
- Timpani

Handwritten Annotations:

- 142** (circled) - appears in measures 142, 143, and 144.
- 143** (circled) - appears in measure 143.
- 144** (circled) - appears in measure 144.
- picc** - Piccolo, written above the Flute Piccolo staff in measures 142, 143, and 144.
- glock.** - Glockenspiel, written above the Mallets staff in measure 143.
- tylo** - Tympani, written above the Mallets staff in measure 144.
- large sus cym** - Large suspended cymbal, written below the Aux. Percussion staff in measure 143.
- small sus cym** - Small suspended cymbal, written below the Aux. Percussion staff in measure 143.
- on crown** - on crown, written below the Aux. Percussion staff in measure 143.

Handwritten musical score for a large ensemble. The score is written on 15 staves, each with a label on the left. The staves are numbered 1 through 15. The labels are: Flute Piccolo, Oboe, Bassoon, B♭ Clarinet, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets, F Horn, Trombone, Euphonium, Tuba (String Bass), Mallets, Drums, Aux. Percussion, and Timpani. The score includes various musical notations such as notes, rests, and dynamic markings. There are handwritten annotations in pencil, including "picc", "a3", and "picc" above the Flute Piccolo staff, and "x" marks above the Drums and Aux. Percussion staves. The score is divided into measures by vertical bar lines. The first measure is marked with a "3" above the Flute Piccolo staff. The second measure is marked with a "4" above the Flute Piccolo staff. The third measure is marked with a "3" above the Flute Piccolo staff. The fourth measure is marked with a "4" above the Flute Piccolo staff. The score ends with a double bar line and a "4" above the Flute Piccolo staff.

149

A little plaintively
♩ = 60 (♩ = ♪)

Flute Piccolo 1.2

Oboe 1.2

Bassoon 1.2

B♭ Clarinet 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horn 1 2 3 4

Trombone 1 2 3

Euphonium

Tuba (String Bass)

Mallets

Drums

Aux. Percussion finger cym large sus cym

Timpani

Handwritten musical notation for measures 149-152, including dynamics (p, mf, pp, mp), articulation (accents, slurs), and performance markings (Solo, Tutti, 1., 2., 3., 4., 12).

Handwritten musical score for a large orchestra, featuring various woodwinds, brass, and percussion instruments. The score is written on multiple staves, with some instruments having multiple parts (e.g., Flute/Piccolo, Oboe, Bassoon, Clarinet, Saxophone, Trumpets, Horns, Trombone, Euphonium, Tuba, Mallets, Drums, Aux. Percussion, Timpani). The notation includes notes, rests, and dynamic markings (e.g., *p*, *f*, *mf*, *pp*). The score is marked with a tempo of *molto rall* (very slow). The page number 39 is visible in the top right corner.

157

40

- Acc
- 2. Solo

Flute 1.2
Piccolo

Oboe 1.2

Bassoon 1.2

B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone

Euphonium

Tuba
(String Bass)

Mallets

Drums

Aux. Percussion *finger*

Timpani

d

Cadenza like solo piccolo flute or oboe (picc preferred) with tambourine.
Very rubato and with some freedom in the dialogue and dynamics.

41

Flute Piccolo

Oboe

Bassoon 1-2

B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone

Euphonium

Tuba (String Bass)

Mallets

Drums

Aux. Percussion *tambourine*

Timpani

(162) Steady $\text{♩} = 96$
pizz

Flute 1.2
Piccolo

Oboe 1.2
pizz

Bassoon 1.2
up cresc

B♭ Clarinet 1
2
3

E♭ Alto Clarinet

B♭ Bass Clarinet
(cue for bassoons)
mp cresc

E♭ Alto Saxophone 1
2

B♭ Tenor Saxophone

E♭ Baritone Saxophone
(cue for bassoons)
mp cresc

(162) Steady $\text{♩} = 96$
mp cresc

B♭ Trumpets 1
2
3

F Horn 1
2
3
4
+ lontano
mf + lontano
mf

Trombone 1
2
3

Euphonium
(cue for bsn)
mf

Tuba (String Bass)

(162) Steady $\text{♩} = 96$

Mallets

Drums
snare off

Aux. Percussion
p cresc

Timpani

Handwritten musical score for a symphony orchestra. The score is written on a system of staves, with each staff labeled with an instrument. The notation includes notes, rests, and dynamic markings. The score is divided into four measures, with the first measure starting at measure 42 and the fourth measure ending at measure 45. The instruments are listed on the left side of the page.

Flute 1,2 Piccolo: *-pcc*, *ar*, *no cresc*

Oboe 1,2: *mf cresc*

Bassoon 1,2: *mf*

B♭ Clarinet: *mf*

E♭ Alto Clarinet: *mf*

B♭ Bass Clarinet: *mf*

E♭ Alto Saxophone: *mp cresc*

B♭ Tenor Saxophone: *mp cresc*

E♭ Baritone Saxophone: *mf*

B♭ Trumpets: *mf*

F Horn: *mp cresc*, *mf*

Trombone: *mf*

Euphonium: *mf*, *mf cresc*

Tuba (String Bass): *mf*

Mallets: *mf*

Drums: *mf*

Aux. Percussion: *mf*

Timpani: *mf*

Flute 1.2
Piccolo

Oboe 1.2

Bassoon 1.2

B♭ Clarinet 1
2
3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1
2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1
2
3

F Horn 1
2
3
4

Trombone 1
2
3

Euphonium

Tuba (String Bass)

Mallets

Drums

Aux. Percussion

Timpani

Handwritten musical score for a large ensemble. The score includes parts for woodwinds (Flute, Piccolo, Oboe, Bassoon, B♭ Clarinet, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone), brass (B♭ Trumpets, F Horn, Trombone, Euphonium, Tuba), and percussion (Mallets, Drums, Aux. Percussion, Timpani). The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with each instrument or section having its own staff. The overall style is that of a working manuscript.

Handwritten musical score for a large ensemble. The score is written on 12 staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings. Handwritten annotations in pencil and ink are present throughout the score, including performance instructions and measure numbers.

Flute 1-2 Piccolo: Includes handwritten notes "-picc" and "at".

Oboe 1-2: Includes handwritten notes "1. Col 1st Clar" and "2. Col 2nd Clar".

Bassoon 1-2: Includes handwritten notes "Tuba" and "a2".

Bb Clarinet: Includes handwritten notes "1st Clar" and "Col 1st Clar".

Eb Alto Clarinet: Includes handwritten notes "Alto Sax".

Bb Bass Clarinet: Includes handwritten notes "Tuba".

Eb Alto Saxophone: Includes handwritten notes "Alto Sax" and "Col 1st Clar Sub".

Bb Tenor Saxophone: Includes handwritten notes "Alto Sax".

Eb Baritone Saxophone: Includes handwritten notes "Euph".

Bb Trumpets: Includes handwritten notes "185" and "a2".

F Horn: Includes handwritten notes "a2" and "Col 1st Clar".

Trombone: Includes handwritten notes "185" and "a2".

Euphonium: Includes handwritten notes "185" and "a2".

Tuba (String Bass): Includes handwritten notes "185" and "a2".

Mallets: Includes handwritten notes "chimes" and "xylo".

Drums: Includes handwritten notes "gong" and "large sus cym".

Aux. Percussion: Includes handwritten notes "gong" and "large sus cym".

Timpani: Includes handwritten notes "185" and "a2".

Flute Piccolo 1, 2

Oboe 1, 2

Bassoon 1, 2

B♭ Clarinet 1, 2, 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1, 2, 3

F Horn 1, 2, 3, 4

Trombone 1, 2, 3

Euphonium

Tuba (String Bass)

Mallets

Drums

Aux. Percussion (gong, large sus cym)

Timpani

Handwritten notes: 1st clar, 2nd clar, 3rd clar, Alto Sax, Tuba, 1st clar, Alto Sax, 1st Tpt Sub, 1st 2 Hrs, 1st clar, 2nd clar, 3rd clar, chimes, gong, 4th

190

49

Flute 1-2
Piccolo

Oboe 1-2

Bassoon 1-2

B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone

Euphonium

Tuba
(String Bass)

Mallets

Drums

Aux. Percussion

Timpani

-pice

Gl Bsn →

Gl Bsn →

Gl Bsn →



1.2

1.2

Bassoon 1-2

B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B $\flat$ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone

Euphonium

Tuba
(String Bass)

Mallets

Drums *Shute*

Aux. Percussion *gong*

Timpani

(99) Plaintively ♩=60

rall in ♩s

(51)

Flute
Piccolo

Oboe

Bassoon

B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone

Euphonium

Tuba
(String Bass)

Mallets

Drums

Aux. Percussion

Timpani

(99) Plaintively ♩=60

rall in ♩s

(99) Plaintively ♩=60

rall in ♩s

202 Purposeful and measured $\text{♩} = 120$

Flute Piccolo 1.2

Oboe 1.2

Bassoon 1.2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

202 Purposeful and measured $\text{♩} = 120$

B♭ Trumpets 1

B♭ Trumpets 2

B♭ Trumpets 3

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba (String Bass)

202 Purposeful and measured $\text{♩} = 120$

Mallets

Drums

Aux. Percussion

Timpani 2 players

al. mf cresc

cresc

cresc

small sus cym

p cresc

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are:

- Flute Piccolo 1, 2
- Oboe 1, 2
- Bassoon 1, 2
- B♭ Clarinet 1, 2, 3
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1, 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets 1, 2, 3
- F Horn 1, 2, 3, 4
- Trombone 1, 2, 3
- Euphonium
- Tuba (String Bass)
- Mallets
- Drums
- Aux. Percussion (small cymbals)
- Timpani

The score includes various musical notations, including notes, rests, and dynamic markings. Key dynamic markings include:

- f* (forte)
- pp* (pianissimo)
- mf* (mezzo-forte)
- dim* (diminuendo)
- acc* (accrescendo)

The score is written in a single system, with measures grouped by bar lines. The notation is handwritten, and the paper shows signs of age and wear.

211

54

Flute 1-2
Piccolo

Oboe 1-2

Bassoon 1-2

B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone

Euphonium

Tuba
(String Bass)

Mallets

Drums

Aux. Percussion
large sas.
small sas.

Timpani

Handwritten musical score for a large ensemble. The score is written on 15 staves, each corresponding to a different instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *mp*, *mf*). There are also handwritten annotations and markings throughout the score, including the circled number "211" in the Bassoon and Baritone Saxophone parts, and "211" in the Tuba part. The score is written in a standard musical notation style, with treble and bass clefs used for different instruments.

Flute 1,2
Piccolo

Oboe 1,2

Bassoon 1,2

1
Bb Clarinet

2
3

Eb Alto Clarinet

Bb Bass Clarinet

1
Eb Alto Saxophone

2

Bb Tenor Saxophone

Eb Baritone Saxophone

1
Bb Trumpets

2
3

1
F Horn

2
3
4

1
Trombone

2
3

Euphonium

Tuba
(String Bass)

Mallets

Drums

Aux. Percussion

Timpani

Handwritten musical notation and performance markings:

- Bassoon: *cresc*
- Bb Bass Clarinet: *Ben*, *cresc*
- Eb Baritone Saxophone: *cresc*
- F Horn: *mf cresc*
- Trombone: *cresc*
- Euphonium: *mf cresc*
- Tuba: *cresc*
- Timpani: *cresc*
- Drums: *mf*

Flute 1.2
Piccolo

Oboe 1.2

Bassoon 1.2

B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone

Euphonium

Tuba
(String Bass)

Mallets

Drums

Aux. Percussion

Timpani

Handwritten musical score for a large orchestra. The score is written on 15 staves, each corresponding to a different instrument or section. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The instruments listed on the left are: Flute 1.2 Piccolo, Oboe 1.2, Bassoon 1.2, B♭ Clarinet (1, 2, 3), E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone (1, 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1, 2, 3), F Horn (1, 2, 3, 4), Trombone (1, 2, 3), Euphonium, Tuba (String Bass), Mallets, Drums, Aux. Percussion, and Timpani. The score is written in a single system with four measures. The notation is handwritten and includes various musical symbols such as notes, rests, beams, and dynamic markings.

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are:

- Flute (Piccolo)
- Oboe
- Bassoon
- B♭ Clarinet (1, 2, 3)
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Alto Saxophone (1, 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1, 2, 3)
- F Horn (1, 2, 3, 4)
- Trombone (1, 2, 3)
- Euphonium
- Tuba (String Bass)
- Mallets (Marimba)
- Drums
- Aux. Percussion
- Timpani

The score is written in a single system, with each instrument or section having its own staff. The notation includes notes, rests, and dynamic markings. The key signature is one flat (B♭), and the time signature is 4/4. The score is written in a clear, legible hand.

Handwritten musical score for a symphony orchestra, featuring various instruments and their parts. The score is written on multiple staves, with some parts marked with "236" in a circle. The instruments listed on the left include:

- Flute Piccolo 1.2
- Oboe 1.2
- Bassoon 1.2
- B♭ Clarinet 1, 2, 3
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1, 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets 1, 2, 3
- F Horn 1, 2, 3, 4
- Trombone 1, 2, 3
- Euphonium
- Tuba (String Bass)
- Xylo
- Mallets
- Drums
- Aux. Percussion (large sus cym, small sus cym)
- Timpani

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf cresc*, *f*, *mp*). There are also handwritten annotations like "4 piece" and "picc" above the Flute Piccolo staff, and "xylo" above the Xylo staff. The number "236" is circled in several places, likely indicating a specific measure or section.

Flute 1-2
Piccolo

Oboe 1-2

Bassoon 1-2

B♭ Clarinet 1
2
3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1
2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1
2
3

F Horn 1
2
3
4

Trombone 1
2
3

Euphonium

Tuba (String Bass)

Mimba
Mallets

Drums

Aux. Percussion

Timpani

Handwritten musical notation and performance instructions for each instrument part, including dynamics like *mf cresc.* and *mf*, and specific performance markings like *Col 2+3* and *Col 3rd Bsn*.

- piece

Handwritten musical score for a large orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are:

- Flute Piccolo
- Oboe
- Bassoon
- Bb Clarinet
- Eb Alto Clarinet
- Bb Bass Clarinet
- Eb Alto Saxophone
- Bb Tenor Saxophone
- Eb Baritone Saxophone
- Bb Trumpets
- F Horn
- Trombone
- Euphonium
- Tuba (String Bass)
- Mallets
- Drums
- Aux. Percussion
- Timpani

The score includes various musical notations such as notes, rests, dynamics (mf, cresc., f), and articulation marks. The notation is handwritten and appears to be a draft or rehearsal score. The score is organized into measures, with some measures containing multiple staves for different instruments or sections. The overall style is that of a professional musical score, with clear notation and a structured layout.

Flute 1-2
Piccolo

Oboe 1-2

Bassoon 1-2

B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone

Euphonium

Tuba
(String Bass)Mallets *membran*

Drums

Aux. Percussion *large cym*

Timpani

Handwritten musical score for a large orchestra, page 63. The score includes parts for woodwinds, brass, and percussion. The notation is in G major and 4/4 time. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones) play melodic lines with various articulations. The brass (Trumpets, Horns, Trombones, Euphonium, Tuba) provides harmonic support and dynamic contrast. The percussion (Mallets, Drums, Aux. Percussion, Timpani) adds rhythmic texture. The score is marked with 'mf cresc.' and 'f' dynamics, and includes a 'pp' marking for the percussion. The bottom of the page is labeled 'BROLGA MANUSCRIPT' and 'CAT No. BMP09'.

Flute 1-2
Piccolo

Oboe 1-2

Bassoon 1-2

1
B♭ Clarinet

2
3
E♭ Alto Clarinet

B♭ Bass Clarinet

1
2
E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1
2
3
B♭ Trumpets

1
2
3
4
F Horn

1
2
3
Trombone

Euphonium

Tuba (String Bass)

Mallets *marimba*

Drums

Aux. Percussion

Timpani

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and various performance markings such as dynamics (e.g., *f*, *sfz*, *pp*), articulation (e.g., *-pcc*, *+acc*), and tempo markings (e.g., *255* in a circle). The score is organized into measures, with some measures containing complex rhythmic patterns and others being rests. The instruments listed include Flute Piccolo, Oboe, Bassoon, B♭ Clarinet, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets, F Horn, Trombone, Euphonium, Tuba (String Bass), Mallets (Marimba), Drums, Aux. Percussion, and Timpani. The score is written in a single system, with measures grouped by vertical bar lines. The notation is in a standard musical notation style, with notes, stems, and beams. The score is written in a single system, with measures grouped by vertical bar lines. The notation is in a standard musical notation style, with notes, stems, and beams. The score is written in a single system, with measures grouped by vertical bar lines. The notation is in a standard musical notation style, with notes, stems, and beams.

Flute 1, 2
Piccolo

Oboe 1, 2

Bassoon 1, 2

1
B♭ Clarinet

2
3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

1
2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1
B♭ Trumpets

2
3

1
F Horn

2
3
4

1
Trombone

2
3

Euphonium

Tuba
(String Bass)

Mallets

Drums

Aux. Percussion

Timpani

Flute 1.2
Piccolo

Oboe 1.2

Bassoon 1.2

1
B♭ Clarinet

2
3

E♭ Alto Clarinet

B♭ Bass Clarinet

1
E♭ Alto Saxophone

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1
B♭ Trumpets

2
3

1
F Horn

2
3
4

1
Trombone

2
3

Euphonium

Tuba
(String Bass)

Mallets

Drums

Aux. Percussion

Timpani

Handwritten musical score for a large ensemble. The score is written on 15 staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings. There are several circled numbers (268) and handwritten annotations throughout the score.

Instrument List:

- Flute 1.2 Piccolo
- Oboe 1.2
- Bassoon 1.2
- B♭ Clarinet 1, 2, 3
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1, 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets 1, 2, 3
- F Horn 1, 2, 3, 4
- Trombone 1, 2, 3
- Euphonium
- Tuba (String Bass)
- Mallets (Xylo)
- Drums
- Aux. Percussion (large sus. cym.)
- Timpani

Handwritten Annotations:

- a3* (above the first staff)
- Cal os Bra* (above the first staff, circled 268)
- Cal Alto Sax* (above the E♭ Alto Saxophone staff, circled 268)
- Cal Tubas* (above the E♭ Baritone Saxophone staff, circled 268)
- Cal 1+2 th* (above the B♭ Trumpets staff, circled 268)
- Cal 1+2 th* (above the F Horn staff, circled 268)
- Cal 1+2 th* (above the Euphonium staff, circled 268)
- Cal 1+2 th* (above the Tuba staff, circled 268)
- Cal 1+2 th* (above the Mallets staff, circled 268)
- Cal 1+2 th* (above the Drums staff, circled 268)
- Cal 1+2 th* (above the Aux. Percussion staff, circled 268)
- Cal 1+2 th* (above the Timpani staff, circled 268)

Handwritten musical score for a large ensemble. The score is written on 15 staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into three measures, with a 3/8 time signature in the first measure and a 6/8 time signature in the third measure. The instruments listed are:

- Flute Piccolo
- Oboe
- Bassoon
- B♭ Clarinet (1, 2, 3)
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Alto Saxophone (1, 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1, 2, 3)
- F Horn (1, 2, 3, 4)
- Trombone (1, 2, 3)
- Euphonium
- Tuba (String Bass)
- Mallets
- Drums
- Aux. Percussion
- Timpani

Handwritten annotations include "picc" (piccolo) above the Flute Piccolo staff, "t.picc" (timpani piccolo) above the Timpani staff, and "snare off" and "tom tom" above the Drums staff. The score is written in a clear, legible hand.

Handwritten musical score for a large ensemble. The score includes parts for Flute Piccolo, Oboe, Bassoon, B♭ Clarinet (1, 2, 3), E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone (1, 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1, 2, 3), F Horn (1, 2, 3, 4), Trombone (1, 2, 3), Euphonium, Tuba (String Bass), Mallets, Drums (snare), Aux. Percussion (gong, high snare, crash), and Timpani.

Key annotations and markings include:

- Flute Piccolo:** *1-2*, *al*, *f*, *picc*, *278*, *-picc*.
- Oboe:** *1-2*, *f*.
- Bassoon:** *1-2*, *f*.
- B♭ Clarinet:** *1*, *2*, *3*, *f*.
- E♭ Alto Clarinet:** *f*, *Col 3rd Clar*.
- B♭ Bass Clarinet:** *f*.
- E♭ Alto Saxophone:** *1*, *2*, *f*, *1. Col 1st Clar*, *2. Col 1st Clar*, *2nd Col 3rd Clar*.
- B♭ Tenor Saxophone:** *Col 3rd Clar (banding)*.
- E♭ Baritone Saxophone:** *f*, *278*.
- B♭ Trumpets:** *1*, *2*, *3*, *f*, *p*.
- F Horn:** *1*, *2*, *3*, *4*, *al*, *f*, *p*.
- Trombone:** *1*, *2*, *3*, *f*, *p*.
- Euphonium:** *f*.
- Tuba (String Bass):** *f*.
- Mallets:** *chimes*, *f*, *278*.
- Drums:** *snare*, *f*, *mf*.
- Aux. Percussion:** *gong*, *high snare*, *crash*, *f*.
- Timpani:** *f*.

Flute 1, 2
Piccolo

Oboe 1, 2

Bassoon 1, 2

B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone

Euphonium

Tuba
(String Bass)

Mallets

Drums

Aux. Percussion

Timpani

Flute 1.2
Piccolo

Oboe 1.2

Bassoon 1.2

B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone

Euphonium

Tuba
(String Bass)

Mallets

Drums

Aux. Percussion

Timpani

Handwritten musical score for a large ensemble. The score is written on multiple staves, each corresponding to a different instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings. There are several circled numbers (286) and handwritten annotations throughout the score, including "Col 2 Clm", "Col 3 Clm", "Col Bon", and "Col 3rd Clm". The score is organized into measures, with some measures containing multiple staves for different instruments. The overall layout is a standard musical score format, with the instrument names listed on the left and the corresponding musical notation on the right.

Handwritten musical score for a concert band. The score is written on a series of staves, each labeled with an instrument or section. The notation includes notes, rests, and various musical symbols. Handwritten annotations and dynamics are present throughout the score.

Instrument List (from top to bottom):

- Flute Piccolo 1.2
- Oboe 1.2
- Bassoon 1.2
- B♭ Clarinet 1, 2, 3
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1, 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets 1, 2, 3
- F Horn 1, 2, 3, 4
- Trombone 1, 2, 3
- Euphonium
- Tuba (String Bass)
- Mallets
- Drums
- Aux. Percussion
- Timpani

Handwritten Annotations and Dynamics:

- Flute Piccolo:** 1.2
- Oboe:** 1.2
- Bassoon:** 1.2
- B♭ Clarinet:** 1, 2, 3
- E♭ Alto Clarinet:**
- B♭ Bass Clarinet:**
- E♭ Alto Saxophone:** 1, 2
- B♭ Tenor Saxophone:**
- E♭ Baritone Saxophone:**
- B♭ Trumpets:** 1, 2, 3
- F Horn:** 1, 2, 3, 4
- Trombone:** 1, 2, 3
- Euphonium:**
- Tuba (String Bass):**
- Mallets:** xyllo, glock.
- Drums:** snares off, tom
- Aux. Percussion:**
- Timpani:**

Dynamics and Performance Instructions:

- Flute Piccolo:** *f*
- Oboe:** *f*
- Bassoon:** *f*
- B♭ Clarinet:** *f*
- E♭ Alto Clarinet:**
- B♭ Bass Clarinet:**
- E♭ Alto Saxophone:**
- B♭ Tenor Saxophone:**
- E♭ Baritone Saxophone:**
- B♭ Trumpets:** *f*
- F Horn:** *f*
- Trombone:** *f*
- Euphonium:**
- Tuba (String Bass):**
- Mallets:** *f*
- Drums:** *f*
- Aux. Percussion:**
- Timpani:**

292 a3.

95

Flute 1.2
Piccolo

Oboe 1.2

Bassoon 1.2

B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone

Euphonium

Tuba
(String Bass)

Mallets

Drums
snare
tom

Aux. Percussion

Timpani

Flute 1-2

Oboe 1-2

Bassoon 1-2

B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone

Euphonium

Tuba (String Bass)

Mallets

Drums

Aux. Percussion

Timpani

301

37

Flute 1-2
Piccolo

Oboe 1-2

Bassoon 1-2

B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone

Euphonium

Tuba
(String Bass)

Mallets

Drums

Aux. Percussion
low sus cym

Timpani

Handwritten musical score for a large ensemble, featuring various woodwinds, brass, and percussion instruments. The score is written on multiple staves, with measures 301 and 302 circled. The notation includes notes, rests, and dynamic markings such as *fp*, *f*, *cresc*, and *decres*. The score is divided into sections for woodwinds, brass, and percussion.

Woodwinds: Flute 1-2, Piccolo, Oboe 1-2, Bassoon 1-2, B♭ Clarinet, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone.

Brass: B♭ Trumpets, F Horn, Trombone, Euphonium, Tuba (String Bass).

Percussion: Mallets, Drums, Aux. Percussion (low sus cym), Timpani.



Handwritten musical score for a large ensemble, featuring various instruments and percussion. The score is written on multiple staves, with some parts marked with "1st Bsn", "2nd Bsn", "3rd Bsn", "4th Bsn", "5th Bsn", "6th Bsn", "7th Bsn", "8th Bsn", "9th Bsn", "10th Bsn", "11th Bsn", "12th Bsn", "13th Bsn", "14th Bsn", "15th Bsn", "16th Bsn", "17th Bsn", "18th Bsn", "19th Bsn", "20th Bsn", "21st Bsn", "22nd Bsn", "23rd Bsn", "24th Bsn", "25th Bsn", "26th Bsn", "27th Bsn", "28th Bsn", "29th Bsn", "30th Bsn", "31st Bsn", "32nd Bsn", "33rd Bsn", "34th Bsn", "35th Bsn", "36th Bsn", "37th Bsn", "38th Bsn", "39th Bsn", "40th Bsn", "41st Bsn", "42nd Bsn", "43rd Bsn", "44th Bsn", "45th Bsn", "46th Bsn", "47th Bsn", "48th Bsn", "49th Bsn", "50th Bsn", "51st Bsn", "52nd Bsn", "53rd Bsn", "54th Bsn", "55th Bsn", "56th Bsn", "57th Bsn", "58th Bsn", "59th Bsn", "60th Bsn", "61st Bsn", "62nd Bsn", "63rd Bsn", "64th Bsn", "65th Bsn", "66th Bsn", "67th Bsn", "68th Bsn", "69th Bsn", "70th Bsn", "71st Bsn", "72nd Bsn", "73rd Bsn", "74th Bsn", "75th Bsn", "76th Bsn", "77th Bsn", "78th Bsn", "79th Bsn", "80th Bsn", "81st Bsn", "82nd Bsn", "83rd Bsn", "84th Bsn", "85th Bsn", "86th Bsn", "87th Bsn", "88th Bsn", "89th Bsn", "90th Bsn", "91st Bsn", "92nd Bsn", "93rd Bsn", "94th Bsn", "95th Bsn", "96th Bsn", "97th Bsn", "98th Bsn", "99th Bsn", "100th Bsn".

Flute 1,2
Piccolo

Oboe 1,2

Bassoon 1,2

B♭ Clarinet 1,2,3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1,2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1,2,3

F Horn 1,2,3,4

Trombone 1,2,3

Euphonium

Tuba (String Bass)

Mallets

Drums (Shore Tom)

Aux. Percussion (Cr. Cym)

Timpani

Flute 1, 2
Piccolo

Oboe 1, 2

Bassoon 1, 2

B♭ Clarinet 1, 2, 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1, 2, 3

F Horn 1, 2, 3, 4

Trombone 1, 2, 3

Euphonium

Tuba (String Bass)

Mallets

Drums

Aux. Percussion (low sus cym, high sus cym, crash, cr.)

Timpani

Handwritten notes:
-pcc
+pcc
Trio
15 Jan 06