

Dance Directions
for Tbn + Wind Orchestra
Energetic and Brash $\text{♩} = 120$

III - Primitive

Ralph Hultgren ①

FL 1

FL 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2+3

B. Cl.

A. Sax 1+2

T. Sax.

B. Sax.

soloist

B♭ Tpt. 1

B♭ Tpt. 2+3

Hr. 1+2

Hr. 3+4

Tbn. 1

Tbn. 2+3

Euph.

Tuba

D.B.

Timp.

Mlt.

Perc.

Dr.

Pno.

Energetic and Brash $\text{♩} = 120$

pp stz p stz p stz

⑦

Handwritten musical score for "Primitive ②", page 7. The score is written on 24 staves, organized into three systems of eight staves each. The instruments are listed on the left of each staff.

System 1 (Staves 1-8):

- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2+3
- B. Cl.
- A. Sax 1+2
- T. Sax.
- B. Sax.

System 2 (Staves 9-16):

- soloist
- B♭ Tpt. 1
- B♭ Tpt. 2+3
- Hn. 1+2
- Hn. 3+4
- Tbn. 1
- Tbn. 2+3
- Euph.
- Tuba

System 3 (Staves 17-24):

- D.B.
- Timp.
- Mlt.
- Perc.
- Dr.
- Pno.

Handwritten Notation:

- Staff 10 (soloist):** Handwritten notes in the third measure, starting with a *p* dynamic.
- Staff 17 (Timp.):** Handwritten notes in the first, second, and third measures. The first measure starts with *mf*. The second measure has a circled 7 above it. The third measure starts with *sfz*.
- Staff 24 (Pno.):** Handwritten notes in the third measure, starting with a *p* dynamic and ending with *sfz*.

FL. 1

FL. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2+3

B. Cl.

A. Sax 1+2

T. Sax.

B. Sax.

soloist

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2+3

Euph.

Tuba

D.B.

Timp.

Mlt.

Perc.

Dr.

Pno.

Handwritten musical score for "Primitive ③". The score is for a large orchestra and includes a soloist. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2+3, B. Cl., A. Sax 1+2, T. Sax., B. Sax., soloist, B♭ Tpt. 1, B♭ Tpt. 2+3, Hn. 1+2, Hn. 3+4, Tbn. 1, Tbn. 2+3, Euph., Tuba, D.B., Timp., Mlt., Perc., Dr., and Pno. The soloist part is written in bass clef and includes handwritten notes: "sfz", "p", "sfz", "mf", and "mf". The Timp. and Mlt. parts also have handwritten notes: "p", "sfz", "p", "sfz", "mf", and "mf". The Pno. part is written in grand staff and includes a handwritten "p" and a wavy line. The score is divided into four measures by vertical bar lines.

13

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2+3

B. Cl.

A. Sax 1+2

T. Sax.

B. Sax.

soloist

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2+3

Euph.

Tuba

D.B.

13

Timp.

Mlt.

Perc.

Dr.

Pno.

mf cresc

f

mf cresc

p

sfz

p

sfz

p

sfz

f

Handwritten musical score for a symphony orchestra. The score is written on 24 staves, each labeled with an instrument or section. The instruments are: Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2+3, B. Cl., A. Sax 1+2, T. Sax., B. Sax., soloist, B♭ Tpt. 1, B♭ Tpt. 2+3, Hn. 1+2, Hn. 3+4, Tbn. 1, Tbn. 2+3, Euph., Tuba, D.B., Timp., Mlt., Perc., Dr., and Pno. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'f'. There are also handwritten annotations in the margins, including 'at', 'f', 'mf', and 'f'. The score is written in a single system, with measures separated by vertical bar lines. The key signature is one flat (B♭), and the time signature is 4/4. The score is written in a clear, legible hand, with some corrections and additions visible.

Handwritten musical score for a symphony orchestra. The score is written on 24 staves, each labeled with an instrument or section. The instruments are: Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2+3, B. Cl., A. Sax 1+2, T. Sax., B. Sax., soloist, B♭ Tpt. 1, B♭ Tpt. 2+3, Hn. 1+2, Hn. 3+4, Tbn. 1, Tbn. 2+3, Euph., Tuba, D.B., Timp., Mlt., Perc., Dr., and Pno. The score includes handwritten notes such as "mf cresc", "f", and "2nd Bn". The notation is in a major key with a 2/4 time signature. The score is written in a clear, legible hand.

Handwritten musical score for a symphony orchestra, measures 25-28. The score includes staves for Flutes 1 & 2, Oboe, Bassoon, Clarinets 1, 2, & 3, Bass Clarinet, Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Soloist, Trumpets 1, 2, & 3, Horns 1 & 2, Horns 3 & 4, Trombones 1, 2, & 3, Euphonium, Tuba, Double Bass, Timpani, Milt, Percussion, Drums, and Piano. The score is marked with 'mp cresc' and 'mf' dynamics, and includes handwritten notes like 'Col exp' and 'Col exp'.

FL 1

FL 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2+3

B. Cl.

A. Sax 1+2

T. Sax

B. Sax

soloist

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2+3

Euph.

Tuba

D.B.

Timp.

Mlt.

Perc.

Dr.

Pno.

pp

Sua

Sua

③⑨ lightly.

Handwritten musical score for a symphony orchestra, featuring various instruments and a soloist. The score is written on staves with musical notation, including notes, rests, and dynamic markings.

Instrument List (from top to bottom):

- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2+3
- B. Cl.
- A. Sax 1+2
- T. Sax.
- B. Sax.
- soloist
- B♭ Tpt. 1
- B♭ Tpt. 2+3
- Hn. 1+2
- Hn. 3+4
- Tbn. 1
- Tbn. 2+3
- Euph.
- Tuba
- D.B.
- Timp.
- Mlt.
- Perc.
- Dr.
- Pno.

Handwritten Annotations:

- 7 - pcc** (written above the first staff).
- mf** (written below the Bsn. staff).
- mf** (written below the soloist staff).
- mf** (written below the Pno. staff).
- triangle** (written above the Pno. staff).
- 39^{mf} lightly.** (written above the Timp. staff).
- 39^{mf} lightly.** (written above the Pno. staff).

The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for Primitive ⑩. The score is written on 24 staves, each labeled with an instrument or section. The notation is in treble and bass clefs, with various musical symbols including notes, rests, and dynamic markings.

Instrument list (from top to bottom):

- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2+3
- B. Cl.
- A. Sax 1+2
- T. Sax.
- B. Sax.
- soloist
- B♭ Tpt. 1
- B♭ Tpt. 2+3
- Hn. 1+2
- Hn. 3+4
- Tbn. 1
- Tbn. 2+3
- Euph.
- Tuba
- D.B.
- Timp.
- Mlt.
- Perc.
- Dr.
- Pno.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *ff*). The notation is handwritten and appears to be a draft or working score.

Handwritten musical score for a symphony orchestra, titled "Primitive ②". The score is written on 28 staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, dynamics (mf, f), and articulation marks (accents, slurs). There are several handwritten annotations in the score, including circled numbers 47 and 48, and the word "pizz" (pizzicato) written above the first staff.

Instrument List (from top to bottom):

- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2+3
- B. Cl.
- A. Sx 1+2
- T. Sx.
- B. Sx.
- soloist
- B♭ Tpt. 1
- B♭ Tpt. 2+3
- Hn. 1+2
- Hn. 3+4
- Tbn. 1
- Tbn. 2+3
- Euph.
- Tuba
- D.B.
- Timp.
- Mlt.
- Perc.
- Dr.
- Pno.

Key Handwritten Annotations:

- Staff 1 (Fl. 1):** "pizz" written above the staff.
- Staff 2 (Fl. 2):** "mf" written below the staff.
- Staff 8 (A. Sx 1+2):** "mf" written below the staff.
- Staff 10 (T. Sx.):** "mf" written below the staff.
- Staff 11 (B. Sx.):** "mf" written below the staff.
- Staff 12 (soloist):** Circled number 47 written above the staff.
- Staff 15 (Hn. 1+2):** Circled number 47 written above the staff.
- Staff 16 (Hn. 3+4):** Circled number 47 written above the staff.
- Staff 17 (Tbn. 1):** Circled number 47 written above the staff.
- Staff 18 (Tbn. 2+3):** Circled number 47 written above the staff.
- Staff 20 (Perc.):** "mf" written below the staff.
- Staff 21 (Dr.):** "mf" written below the staff.
- Staff 22 (Pno.):** Circled number 47 written above the staff.

Handwritten musical score for a symphony orchestra, titled "Primitive ⑬". The score is written on 28 staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instrument List (from top to bottom):

- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2+3
- B. Cl.
- A. Sax 1+2
- T. Sax.
- B. Sax.
- soloist
- B♭ Tpt. 1
- B♭ Tpt. 2+3
- Hn. 1+2
- Hn. 3+4
- Tbn. 1
- Tbn. 2+3
- Euph.
- Tuba
- D.B.
- Timp.
- Mlt.
- Perc.
- Dr.
- Pno.

Handwritten Annotations:

- cresc* (crescendo) is written above the staff for Fl. 1, Bsn., A. Sax 1+2, T. Sax., soloist, and D.B.
- arco* (arco) is written above the staff for D.B.
- mf cresc* (mezzo-forte crescendo) is written above the staff for Tuba.

The score is written in a single system with four measures per staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for a symphony orchestra and soloist. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *mf*, *f*, *cresc*), and articulation marks. There are two circled "55" markings, one above the Fl. 1 staff and one above the soloist staff. The score is written in a single system, with measures grouped by bar lines. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes parts for Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2+3, B. Cl., A. Sax 1+2, T. Sax., B. Sax., soloist, B♭ Tpt. 1, B♭ Tpt. 2+3, Hn. 1+2, Hn. 3+4, Tbn. 1, Tbn. 2+3, Euph., Tuba, D.B., Timp., Mlt., Perc., Dr., and Pno. The score is written in a single system, with measures grouped by bar lines. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes parts for Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2+3, B. Cl., A. Sax 1+2, T. Sax., B. Sax., soloist, B♭ Tpt. 1, B♭ Tpt. 2+3, Hn. 1+2, Hn. 3+4, Tbn. 1, Tbn. 2+3, Euph., Tuba, D.B., Timp., Mlt., Perc., Dr., and Pno. The score is written in a single system, with measures grouped by bar lines. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes parts for Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2+3, B. Cl., A. Sax 1+2, T. Sax., B. Sax., soloist, B♭ Tpt. 1, B♭ Tpt. 2+3, Hn. 1+2, Hn. 3+4, Tbn. 1, Tbn. 2+3, Euph., Tuba, D.B., Timp., Mlt., Perc., Dr., and Pno.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2+3

B. Cl.

A. Sax 1+2

T. Sax.

B. Sax.

soloist

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2+3

Euph.

Tuba

D.B.

Timp.

Mlt.

Perc.

Dr.

Pno.

55

55

mf

f

cresc

div

mf

f

glock

Toms.

Handwritten musical score for a symphony orchestra, titled "Primitive ⑮". The score is written on 24 staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instrument List (from top to bottom):

- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2+3
- B. Cl.
- A. Sax 1+2
- T. Sax.
- B. Sax.
- soloist
- B♭ Tpt. 1
- B♭ Tpt. 2+3
- Hn. 1+2
- Hn. 3+4
- Tbn. 1
- Tbn. 2+3
- Euph.
- Tuba
- D.B.
- Timp.
- Mlt.
- Perc.
- Dr.
- Pno.

Key Musical Features:

- Dynamic Markings:** *f* (forte), *cresc* (crescendo), *f cresc* (forte crescendo).
- Articulation:** *acc* (accents), *stacc* (staccato), *leg* (legato).
- Tempo/Character:** *Primit* (Primitive).
- Handwritten Notes:** The score contains numerous handwritten annotations, including slurs, ties, and specific performance instructions.

Handwritten musical score for "Primitive (6)". The score is written for a large orchestra and includes various performance markings and dynamics.

Instrument List (from top to bottom):

- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2+3
- B. Cl.
- A. Sax 1+2
- T. Sax.
- B. Sax.
- soloist
- B♭ Tpt. 1
- B♭ Tpt. 2+3
- Hr. 1+2
- Hr. 3+4
- Tbn. 1
- Tbn. 2+3
- Euph.
- Tuba
- D.B.
- Timp.
- Mlt.
- Perc.
- Dr.
- Pno.

Key Performance Markings and Dynamics:

- 63** (circled) *lightly.* (written above the Fl. 1 staff)
- mf subito* (written above the Fl. 1 and Fl. 2 staves)
- mf* (written above the Ob. staff, circled)
- mf* (written above the Bsn. staff, circled)
- mf* (written above the Tbn. 1 staff, circled)
- mf* (written above the Tbn. 2+3 staff, circled)
- mf* (written above the Tuba staff, circled)
- mf* (written above the D.B. staff, circled)
- mf* (written above the Timp. staff, circled)
- mf* (written above the Perc. staff, circled)
- mf* (written above the Dr. staff, circled)
- mf* (written above the Pno. staff, circled)

Other Markings:

- ob. fl.* (written above the Ob. staff)
- a2* (written above the Bsn. staff)
- f* (written above the B. Cl. staff)
- f* (written above the A. Sax 1+2 staff)
- f* (written above the T. Sax. staff)
- f* (written above the B. Sax. staff)
- f* (written above the soloist staff)
- f* (written above the B♭ Tpt. 1 staff)
- f* (written above the B♭ Tpt. 2+3 staff)
- f* (written above the Hr. 1+2 staff)
- f* (written above the Hr. 3+4 staff)
- f* (written above the Tbn. 1 staff)
- f* (written above the Tbn. 2+3 staff)
- f* (written above the Euph. staff)
- f* (written above the Tuba staff)
- f* (written above the D.B. staff)
- f* (written above the Timp. staff)
- f* (written above the Mlt. staff)
- f* (written above the Perc. staff)
- f* (written above the Dr. staff)
- f* (written above the Pno. staff)

Additional Notes:

- triangle* (written above the Perc. staff)
- pizz* (written above the D.B. staff)

Handwritten musical score for a symphony orchestra. The score is written on 25 staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is divided into four measures. The first measure contains a large, stylized 'A' in the Flute 1 staff. The second measure contains a large, stylized 'B' in the Bassoon staff. The third measure contains a large, stylized 'C' in the Soloist staff. The fourth measure contains a large, stylized 'D' in the Piano staff. The dynamic markings include *cresc*, *mf*, *ar*, *arco*, and *tr*.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. I

B♭ Cl. 2+3

B. Cl.

A. Sax 1+2

T. Sax

B. Sax

soloist

B♭ Tpt. I

B♭ Tpt. 2+3

Hn. 1+2

Hn. 3+4

Tbn. I

Tbn. 2+3

Euph.

Tuba

D.B.

Timp.

Mlt.

Perc.

Dr.

Pao.

Handwritten musical score for a symphony orchestra and soloist. The score is written in a single system with multiple staves. The key signature is one flat (B♭). The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, dynamics (f, mf, p), and articulation marks. There are handwritten annotations in red ink, including a circled '71' and a circled '71' with a 'f' dynamic. The score is for a symphony orchestra and a soloist.

Instruments and parts listed on the left:

- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2+3
- B. Cl.
- A. Sax 1+2
- T. Sax.
- B. Sax.
- soloist
- B♭ Tpt. 1
- B♭ Tpt. 2+3
- Hn. 1+2
- Hn. 3+4
- Tbn. 1
- Tbn. 2+3
- Euph.
- Tuba
- D.B.
- Timp.
- Mlt.
- Perc.
- Dr.
- Pno.

②

FL 1

FL 2

Ob.

Bsn. *al* *Col. Euph.*

B♭ Cl. 1

B♭ Cl. 2+3

B. Cl.

A. Sax 1+2

T. Sax.

B. Sax. *(Saxing)* *Col. Tuba*

soloist

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2+3 *al* *f*

Euph. *f* *Col. Sax*

Tuba *f*

D.B. *f*

Timp. *f* *80*

Mlt.

Perc. *on rim*

Dr.

Pao. *Col. Clar.* *Col. Tuba*

Handwritten musical score for "Primitive (2)". The score is written on 24 staves, each with a handwritten instrument name on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings like "cresc" and "cr. cym.". The score is organized into measures, with some measures containing multiple notes and rests. The staves are labeled as follows:

- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2+3
- B. Cl.
- A. Sax 1+2
- T. Sax.
- B. Sax.
- soloist
- B♭ Tpt. 1
- B♭ Tpt. 2+3
- Hn. 1+2
- Hn. 3+4
- Tbn. 1
- Tbn. 2+3
- Euph.
- Tuba
- D.B.
- Timp.
- Mlt.
- Perc.
- Dr.
- Pno.

The score is written in a single system, with measures separated by vertical bar lines. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings like "cresc" and "cr. cym.". The staves are labeled with instrument names, and the score is organized into measures. The staves are labeled as follows:

Handwritten musical score for a symphony orchestra, featuring various instruments and percussion. The score is written on multiple staves, with handwritten annotations and markings throughout.

Instruments and Staves:

- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2+3
- B. Cl.
- A. Sax 1+2
- T. Sax.
- B. Sax.
- soloist
- B♭ Tpt. 1
- B♭ Tpt. 2+3
- Hn. 1+2
- Hn. 3+4
- Tbn. 1
- Tbn. 2+3
- Euph.
- Tuba
- D.B.
- Timp.
- Mlt.
- Perc.
- Dr.
- Pno.

Handwritten Annotations:

- f pcc* (top left)
- al.* (top left)
- pcc* (top right)
- Primitive + page* (top right)
- div* (middle right)
- xylo* (bottom left)
- 4 p.* (bottom left)
- sus. cym hard sticks on crown* (bottom right)

Other Markings:

- Vertical lines and arrows indicating phrasing or dynamics.
- Handwritten numbers (e.g., 4, 3, 2, 1) and symbols (e.g., >, <, #) indicating specific musical instructions.
- Large handwritten numbers (e.g., 6, 8) on the right margin, possibly indicating measures or sections.

Handwritten musical score for a symphony orchestra, featuring various instruments and a soloist. The score is written on multiple staves, with some parts marked with circled numbers (89) and dynamic markings (f, p, acc).

Instruments and Parts:

- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2+3
- B. Cl.
- A. Sax 1+2
- T. Sax.
- B. Sax.
- soloist
- B♭ Tpt. 1
- B♭ Tpt. 2+3
- Hr. 1+2
- Hr. 3+4
- Tbn. 1
- Tbn. 2+3
- Euph.
- Tuba
- D.B.
- Timp.
- Mlt.
- Perc.
- Dr.
- Pno.

Handwritten Annotations:

- Circled number 89 appears at the beginning of several staves (Fl. 1, soloist, Timp.).
- Dynamic markings include *f* (forte), *p* (piano), and *acc* (accent).
- Other markings include *br* (brass) and *tr* (trill).

Handwritten musical score for Primitive (25). The score is written on 25 staves, each labeled with an instrument or section. The notation is in treble and bass clefs, with various musical symbols including notes, rests, and dynamic markings.

The staves are labeled as follows:

- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2+3
- B. Cl.
- A. Sax 1+2
- T. Sax.
- B. Sax.
- soloist
- B♭ Tpt. 1
- B♭ Tpt. 2+3
- Hn. 1+2
- Hn. 3+4
- Tbn. 1
- Tbn. 2+3
- Euph.
- Tuba
- D.B.
- Timp.
- Mlt.
- Perc.
- Dr.
- Pno.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*). The notation is handwritten and appears to be a draft or a working score.

Handwritten musical score for Primitive 26, featuring various instruments and dynamics.

Flutes:

- Fl. 1: *tutti flutes* (circled 102), *mp*
- Fl. 2: *mp*, *cat. 1st flute*
- Ob.: *mp*

Woodwinds:

- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2+3
- B. Cl.
- A. Sax 1+2
- T. Sax.
- B. Sax.

Brass:

- soloist: *mp* (circled 102)
- B♭ Tpt. 1
- B♭ Tpt. 2+3
- Hrn. 1+2
- Hrn. 3+4
- Tbn. 1
- Tbn. 2+3
- Euph.
- Tuba

Percussion:

- D.B.
- Timp. (circled 102)
- Mlt.
- Perc.
- Dr.

Piano:

- Pno.

FL 1 *div*

FL 2 *mf*

Ob.

Bsn. *mf*

B♭ Cl. 1 *mp*

B♭ Cl. 2+3 *mf*

B. Cl. *mf*

A. Sax 1+2

T. Sax.

B. Sax.

soloist *mp*

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn. 1+2 *mf*

Hn. 3+4 *mf*

Tbn. 1

Tbn. 2+3

Euph.

Tuba

D.B.

Timp.

Mlt.

Perc. *mf* *sw. cym hard sticks on crown*

Dr.

Pno. *mp* *ped* *mf*

Handwritten musical score for a symphony orchestra. The score is written on staves for various instruments, including Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B♭ Cl. 1, B♭ Cl. 2+3, B. Cl.), Saxophones (A. Sax 1+2, T. Sax, B. Sax), Soloist, Trumpets (B♭ Tpt. 1, B♭ Tpt. 2+3), Horns (Hn. 1+2, Hn. 3+4), Trombones (Tbn. 1, Tbn. 2+3), Euphonium (Euph.), Tuba, Double Bass (D.B.), Timpani (Timp.), Mallets (Mlt.), Percussion (Perc.), Drums (Dr.), and Piano (Pno.).

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Fl. 1:** *mp cresc*
- Fl. 2:** *mp cresc*
- Bsn.:** *mf*
- B♭ Cl. 1:** *sfz*
- B♭ Cl. 2+3:** *mp cresc*
- B. Cl.:** *sfz*
- A. Sax 1+2:** *mf*
- T. Sax:** *sfz*
- B. Sax:** *sfz*
- Soloist:** *mp cresc*
- Hn. 1+2:** *mf*
- Hn. 3+4:** *mf*
- Perc.:** *mf*
- Pno.:** *ped*

Handwritten musical score for a symphony orchestra and percussion ensemble, measures 115-116. The score includes staves for Flutes 1 & 2, Oboe, Bassoon, Clarinets 1, 2 & 3, Bass Clarinet, Saxophones 1 & 2, Trumpets 1, 2 & 3, Horns 1 & 2, Horns 3 & 4, Trombones 1, 2 & 3, Euphonium, Tuba, Double Bass, Timpani, Mellophone, Percussion, and Piano. The score is heavily annotated with handwritten notes and markings. Measure 115 shows various melodic lines and dynamics like "mf cresc" and "f". Measure 116 features a "2x only" marking and a "f" dynamic. The percussion section includes notes for "Bongos", "claves", "high tom", "low tom", "small snare", and "large snare". The piano part has "mf cresc" and "f" markings.

FL. 1

FL. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2+3

B. Cl.

A. Sax 1+2

T. Sax.

B. Sax.

soloist

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2+3

Euph.

Tuba

D.B.

Timp.

Mlt.

Perc.

Dr.

Pno.

Handwritten notes in soloist part:

30

Handwritten notes in percussion section:

1x dim, 2x cresc

1x dim, 2x cresc

1x dim, 2x cresc

1x dim, 2x cresc

Handwritten rehearsal marks: 10 and 20.

Handwritten musical notation on the Soloist staff:

Handwritten rehearsal marks: 10 and 20.

Instrument list (from top to bottom):

- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2+3
- B. Cl.
- A. Sax 1+2
- T. Sax.
- B. Sax.
- soloist
- B♭ Tpt. 1
- B♭ Tpt. 2+3
- Hn. 1+2
- Hn. 3+4
- Tbn. 1
- Tbn. 2+3
- Euph.
- Tuba
- D.B.
- Timp.
- Mlt.
- Perc.
- Dr.
- Pno.

(125)

Fl. 1

Fl. 2

Ob.

Bsn. *av* *f* *3* *2* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100* *101* *102* *103* *104* *105* *106* *107* *108* *109* *110* *111* *112* *113* *114* *115* *116* *117* *118* *119* *120* *121* *122* *123* *124* *125* *126* *127* *128* *129* *130* *131* *132* *133* *134* *135* *136* *137* *138* *139* *140* *141* *142* *143* *144* *145* *146* *147* *148* *149* *150* *151* *152* *153* *154* *155* *156* *157* *158* *159* *160* *161* *162* *163* *164* *165* *166* *167* *168* *169* *170* *171* *172* *173* *174* *175* *176* *177* *178* *179* *180* *181* *182* *183* *184* *185* *186* *187* *188* *189* *190* *191* *192* *193* *194* *195* *196* *197* *198* *199* *200* *201* *202* *203* *204* *205* *206* *207* *208* *209* *210* *211* *212* *213* *214* *215* *216* *217* *218* *219* *220* *221* *222* *223* *224* *225* *226* *227* *228* *229* *230* *231* *232* *233* *234* *235* *236* *237* *238* *239* *240* *241* *242* *243* *244* *245* *246* *247* *248* *249* *250* *251* *252* *253* *254* *255* *256* *257* *258* *259* *260* *261* *262* *263* *264* *265* *266* *267* *268* *269* *270* *271* *272* *273* *274* *275* *276* *277* *278* *279* *280* *281* *282* *283* *284* *285* *286* *287* *288* *289* *290* *291* *292* *293* *294* *295* *296* *297* *298* *299* *300* *301* *302* *303* *304* *305* *306* *307* *308* *309* *310* *311* *312* *313* *314* *315* *316* *317* *318* *319* *320* *321* *322* *323* *324* *325* *326* *327* *328* *329* *330* *331* *332* *333* *334* *335* *336* *337* *338* *339* *340* *341* *342* *343* *344* *345* *346* *347* *348* *349* *350* *351* *352* *353* *354* *355* *356* *357* *358* *359* *360* *361* *362* *363* *364* *365* *366* *367* *368* *369* *370* *371* *372* *373* *374* *375* *376* *377* *378* *379* *380* *381* *382* *383* *384* *385* *386* *387* *388* *389* *390* *391* *392* *393* *394* *395* *396* *397* *398* *399* *400* *401* *402* *403* *404* *405* *406* *407* *408* *409* *410* *411* *412* *413* *414* *415* *416* *417* *418* *419* *420* *421* *422* *423* *424* *425* *426* *427* *428* *429* *430* *431* *432* *433* *434* *435* *436* *437* *438* *439* *440* *441* *442* *443* *444* *445* *446* *447* *448* *449* *450* *451* *452* *453* *454* *455* *456* *457* *458* *459* *460* *461* *462* *463* *464* *465* *466* *467* *468* *469* *470* *471* *472* *473* *474* *475* *476* *477* *478* *479* *480* *481* *482* *483* *484* *485* *486* *487* *488* *489* *490* *491* *492* *493* *494* *495* *496* *497* *498* *499* *500* *501* *502* *503* *504* *505* *506* *507* *508* *509* *510* *511* *512* *513* *514* *515* *516* *517* *518* *519* *520* *521* *522* *523* *524* *525* *526* *527* *528* *529* *530* *531* *532* *533* *534* *535* *536* *537* *538* *539* *540* *541* *542* *543* *544* *545* *546* *547* *548* *549* *550* *551* *552* *553* *554* *555* *556* *557* *558* *559* *560* *561* *562* *563* *564* *565* *566* *567* *568* *569* *570* *571* *572* *573* *574* *575* *576* *577* *578* *579* *580* *581* *582* *583* *584* *585* *586* *587* *588* *589* *590* *591* *592* *593* *594* *595* *596* *597* *598* *599* *600* *601* *602* *603* *604* *605* *606* *607* *608* *609* *610* *611* *612* *613* *614* *615* *616* *617* *618* *619* *620* *621* *622* *623* *624* *625* *626* *627* *628* *629* *630* *631* *632* *633* *634* *635* *636* *637* *638* *639* *640* *641* *642* *643* *644* *645* *646* *647* *648* *649* *650* *651* *652* *653* *654* *655* *656* *657* *658* *659* *660* *661* *662* *663* *664* *665* *666* *667* *668* *669* *670* *671* *672* *673* *674* *675* *676* *677* *678* *679* *680* *681* *682* *683* *684* *685* *686* *687* *688* *689* *690* *691* *692* *693* *694* *695* *696* *697* *698* *699* *700* *701* *702* *703* *704* *705* *706* *707* *708* *709* *710* *711* *712* *713* *714* *715* *716* *717* *718* *719* *720* *721* *722* *723* *724* *725* *726* *727* *728* *729* *730* *731* *732* *733* *734* *735* *736* *737* *738* *739* *740* *741* *742* *743* *744* *745* *746* *747* *748* *749* *750* *751* *752* *753* *754* *755* *756* *757* *758* *759* *760* *761* *762* *763* *764* *765* *766* *767* *768* *769* *770* *771* *772* *773* *774* *775* *776* *777* *778* *779* *780* *781* *782* *783* *784* *785* *786* *787* *788* *789* *790* *791* *792* *793* *794* *795* *796* *797* *798* *799* *800* *801* *802* *803* *804* *805* *806* *807* *808* *809* *810* *811* *812* *813* *814* *815* *816* *817* *818* *819* *820* *821* *822* *823* *824* *825* *826* *827* *828* *829* *830* *831* *832* *833* *834* *835* *836* *837* *838* *839* *840* *841* *842* *843* *844* *845* *846* *847* *848* *849* *850* *851* *852* *853* *854* *855* *856* *857* *858* *859* *860* *861* *862* *863* *864* *865* *866* *867* *868* *869* *870* *871* *872* *873* *874* *875* *876* *877* *878* *879* *880* *881* *882* *883* *884* *885* *886* *887* *888* *889* *890* *891* *892* *893* *894* *895* *896* *897* *898* *899* *900* *901* *902* *903* *904* *905* *906* *907* *908* *909* *910* *911* *912* *913* *914* *915* *916* *917* *918* *919* *920* *921* *922* *923* *924* *925* *926* *927* *928* *929* *930* *931* *932* *933* *934* *935* *936* *937* *938* *939* *940* *941* *942* *943* *944* *945* *946* *947* *948* *949* *950* *951* *952* *953* *954* *955* *956* *957* *958* *959* *960* *961* *962* *963* *964* *965* *966* *967* *968* *969* *970* *971* *972* *973* *974* *975* *976* *977* *978* *979* *980* *981* *982* *983* *984* *985* *986* *987* *988* *989* *990* *991* *992* *993* *994* *995* *996* *997* *998* *999* *1000* *1001* *1002* *1003* *1004* *1005* *1006* *1007* *1008* *1009* *1010* *1011* *1012* *1013* *1014* *1015* *1016* *1017* *1018* *1019* *1020* *1021* *1022* *1023* *1024* *1025* *1026* *1027* *1028* *1029* *1030* *1031* *1032* *1033* *1034* *1035* *1036* *1037* *1038* *1039* *1040* *1041* *1042* *1043* *1044* *1045* *1046* *1047* *1048* *1049* *1050* *1051* *1052* *1053* *1054* *1055* *1056* *1057* *1058* *1059* *1060* *1061* *1062* *1063* *1064* *1065* *1066* *1067* *1068* *1069* *1070* *1071* *1072* *1073* *1074* *1075* *1076* *1077* *1078* *1079* *1080* *1081* *1082* *1083* *1084* *1085* *1086* *1087* *1088* *1089* *1090* *1091* *1092* *1093* *1094* *1095* *1096* *1097* *1098* *1099* *1100* *1101* *1102* *1103* *1104* *1105* *1106* *1107* *1108* *1109* *1110* *1111* *1112* *1113* *1114* *1115* *1116* *1117* *1118* *1119* *1120* *1121* *1122* *1123* *1124* *1125* *1126* *1127* *1128* *1129* *1130* *1131* *1132* *1133* *1134* *1135* *1136* *1137* *1138* *1139* *1140* *1141* *1142* *1143* *1144* *1145* *1146* *1147* *1148* *1149* *1150* *1151* *1152* *1153* *1154* *1155* *1156* *1157* *1158* *1159* *1160* *1161* *1162* *1163* *1164* *1165* *1166* *1167* *1168* *1169* *1170* *1171* *1172* *1173* *1174* *1175* *1176* *1177* *1178* *1179* *1180* *1181* *1182* *1183* *1184* *1185* *1186* *1187* *1188* *1189* *1190* *1191* *1192* *1193* *1194* *1195* *1196* *1197* *1198* *1199* *1200* *1201* *1202* *1203* *1204* *1205* *1206* *1207* *1208* *1209* *1210* *1211* *1212* *1213* *1214* *1215* *1216* *1217* *1218* *1219* *1220* *1221* *1222* *1223* *1224* *1225* *1226* *1227* *1228* *1229* *1230* *1231* *1232* *1233* *1234* *1235* *1236* *1237* *1238* *1239* *1240* *1241* *1242* *1243* *1244* *1245* *1246* *1247* *1248* *1249* *1250* *1251* *1252* *1253* *1254* *1255* *1256* *1257* *1258* *1259* *1260* *1261* *1262* *1263* *1264* *1265* *1266* *1267* *1268* *1269* *1270* *1271* *1272* *1273* *1274* *1275* *1276* *1277* *1278* *1279* *1280* *1281* *1282* *1283* *1284* *1285* *1286* *1287* *1288* *1289* *1290* *1291* *1292* *1293* *1294* *1295* *1296* *1297* *1298* *1299* *1300* *1301* *1302* *1303* *1304* *1305* *1306* *1307* *1308* *1309* *1310* *1311* *1312* *1313* *1314* *1315* *1316* *1317* *1318* *1319* *1320* *1321* *1322* *1323* *1324* *1325* *1326* *1327* *1328* *1329* *1330* *1331* *1332* *1333* *1334* *1335* *13*

Handwritten musical score for "Primitive (33)". The score is written on a system of staves for various instruments. The key signature is B-flat major (two flats). The tempo/mood is marked "marcato".

Instrument List (from top to bottom):

- Fl. 1
- Fl. 2
- Ob.
- Bsn. (Bassoon)
- B♭ Cl. 1
- B♭ Cl. 2+3
- B. Cl. (Bass Clarinet)
- A. Sax 1+2
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- soloist
- B♭ Tpt. 1
- B♭ Tpt. 2+3
- Hn. 1+2
- Hn. 3+4
- Tbn. 1
- Tbn. 2+3
- Euph. (Euphonium)
- Tuba
- D.B. (Double Bass)
- Timp. (Timpani)
- Mlt. (Mallets)
- Perc. (Percussion)
- Dr. (Drums)
- Pno. (Piano)

Handwritten Notations:

- marcato**: Written above the Bsn. staff (measures 1-3), above the B. Cl. staff (measure 1), above the B. Sax. staff (measure 1), above the Tbn. 2+3 staff (measure 1), and above the Pno. staff (measure 1).
- 6**: Written above the Dr. staff in measure 2.
- 8**: Written above the Dr. staff in measure 3.
- 7**: Written above the soloist staff in measure 2.
- 8**: Written above the soloist staff in measure 3.

The score consists of four measures. The first measure contains the initial notation for the Bsn., B. Cl., B. Sax., soloist, and Tbn. 2+3 parts. The subsequent measures show the continuation of these parts and the entry of the Dr. part in measure 2.

Handwritten musical score for "Primitive (30)". The score is written on 24 staves, each with a label on the left. The staves are arranged in a single system. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various musical notations, including notes, rests, and dynamic markings.

Staff Labels (from top to bottom):

- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- Bb Cl. 1
- Bb Cl. 2+3
- B. Cl.
- A. Sax 1+2
- T. Sax.
- B. Sax.
- soloist
- Bb Tpt. 1
- Bb Tpt. 2+3
- Hn. 1+2
- Hn. 3+4
- Tbn. 1
- Tbn. 2+3
- Euph.
- Tuba
- D.B.
- Timp.
- Mlt.
- Perc.
- Dr.
- Pno.

Handwritten Annotations:

- Bsn.:** *cresc* (written below the staff).
- B. Cl.:** *cresc* (written below the staff).
- Tbn. 2+3:** *cresc* (written below the staff).
- Euph.:** *marcato* (written above the staff), *f cresc* (written below the staff), *col Bsn* (written below the staff).
- Tuba:** *marcato* (written above the staff), *f cresc* (written below the staff), *col Bsn* (written below the staff).
- D.B.:** *f cresc* (written below the staff), *col Bsn* (written below the staff).
- Pno.:** *cresc* (written below the staff).

Other Notations:

- Many staves have a long horizontal line with an arrow pointing to the right, indicating a sustained note or a crescendo.
- Some staves have a double bar line with a repeat sign (two dots) at the end.
- The score is divided into measures by vertical bar lines.

(137)

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2+3

B. Cl.

A. Sax 1+2

T. Sax.

B. Sax.

soloist

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2+3

Euph.

Tuba

D.B.

Timp.

Mlt.

Perc.

Dr.

Pno.

mp subito

mp subito

mp subito

mp subito

2

4

The image shows a page from a musical score, likely for a symphony or concert band. The score is written for multiple instruments and voices, arranged in a standard orchestral format. The instruments listed on the left side of the page are:

- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2+3
- B. Cl.
- A. Sx 1+2
- T. Sx.
- B. Sx.
- soloist
- B♭ Tpt. 1
- B♭ Tpt. 2+3
- Hn. 1+2
- Hn. 3+4
- Tbn. 1
- Tbn. 2+3
- Euph.
- Tuba
- D.B.
- Timp.
- Mlt.
- Perc.
- Dr.
- Pno.

The score is written in common time (C) and features various musical notations, including notes, rests, and dynamic markings. Handwritten annotations are present throughout the score, including:

- cresc* (crescendo)
- f* (forte)
- mf* (mezzo-forte)
- stz* (staccato)
- sfz* (sforzando)
- 6* (sixteenth note)
- 8* (octave)

The score is divided into measures by vertical bar lines. The bottom of the page shows the beginning of a piano part, indicated by the "Pno." label and the grand staff notation.

Handwritten musical score for a symphony orchestra, measures 145-148. The score includes staves for Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones 1 and 2, Trumpets 1, 2, and 3, Horns 1 and 2, Horns 3 and 4, Trombones 1, 2, and 3, Euphonium, Tuba, Double Bass, Timpani, Mallets, Percussion, Drums, and Piano. The score is written in a major key with a 4/4 time signature. The piano part features a prominent melody in the right hand, often marked with 'f' (forte) and 'sfz' (sforzando). The woodwinds and brass parts provide harmonic support, with some instruments playing sustained notes or short phrases. The percussion section includes mallets, a snare drum, and a cymbal.

Handwritten musical score for a symphony orchestra, titled "Primitive (38)". The score is written on 24 staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, dynamics, and articulation marks.

Instrument List (from top to bottom):

- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2+3
- B. Cl.
- A. Sax 1+2
- T. Sax.
- B. Sax.
- soloist
- B♭ Tpt. 1
- B♭ Tpt. 2+3
- Hn. 1+2
- Hn. 3+4
- Tbn. 1
- Tbn. 2+3
- Euph.
- Tuba
- D.B.
- Timp.
- Mlt.
- Perc.
- Dr.
- Pno.

Key Musical Features:

- Fl. 1:** Features a melodic line with a trill in the first measure.
- Bsn.:** Includes a dynamic marking of sfz (sforzando) in the second measure.
- B♭ Cl. 1 & B♭ Cl. 2+3:** Play a rhythmic pattern of eighth notes in the first measure.
- A. Sax 1+2 & T. Sax.:** Play a melodic line with a trill in the first measure.
- soloist:** Features a melodic line with a trill in the first measure.
- Tbn. 1 & Tbn. 2+3:** Include dynamic markings of sfz (sforzando) in the second measure.
- Euph.:** Features a melodic line with a trill in the first measure.
- Tuba:** Includes a dynamic marking of sfz (sforzando) in the second measure.
- D.B.:** Features a melodic line with a trill in the first measure.
- Timp.:** Includes a dynamic marking of sfz (sforzando) in the second measure.
- Mlt.:** Includes a dynamic marking of sfz (sforzando) in the second measure.
- Perc.:** Includes a dynamic marking of sfz (sforzando) in the second measure.
- Dr.:** Includes a dynamic marking of sfz (sforzando) in the second measure.
- Pno.:** Features a melodic line with a trill in the first measure.

Handwritten musical score for a symphony orchestra, page 153. The score includes staves for Flutes 1 & 2, Oboe, Bassoon, Clarinets 1, 2+3, Bass Clarinet, Saxophones 1+2, Tenor Saxophone, Baritone Saxophone, Soloist, Trumpets 1, 2+3, Horns 1+2, 3+4, Trombones 1, 2+3, Euphonium, Tuba, Double Bass, Timpani, Mellophone, Percussion, Drums, and Piano. The score features various musical notations including notes, rests, and dynamic markings like 'mp' and 'f'.

A handwritten musical score for a large ensemble, likely a symphony or concert band. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed from top to bottom are: Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2+3, B. Cl., A. Sax 1+2, T. Sax., B. Sax., soloist, B♭ Tpt. 1, B♭ Tpt. 2+3, Hn. 1+2, Hn. 3+4, Tbn. 1, Tbn. 2+3, Euph., Tuba, D.B., Timp., Mlt., Perc., Dr., and Pno. The music is written in treble and bass clefs, with various notes, rests, and dynamic markings such as *p*, *f*, *cresc.*, and *dim*. There are also some handwritten annotations like "xly6" and "f dim". The score appears to be a rehearsal copy, with some corrections and markings visible.

Handwritten musical score for a symphony orchestra. The score is written on 24 staves, each labeled with an instrument or section. The instruments are: Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2+3, B. Cl., A. Sax 1+2, T. Sax., B. Sax., soloist, B♭ Tpt. 1, B♭ Tpt. 2+3, Hn. 1+2, Hn. 3+4, Tbn. 1, Tbn. 2+3, Euph., Tuba, D.B., Timp., Mlt., Perc., Dr., and Pao. The score includes various musical notations, including notes, rests, and dynamic markings (f, p, sfz). There are also handwritten annotations, such as "Gl Bass Sax" and "Gl Tuba", and a circled number "162".

FL. 1

FL. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2+3

B. Cl.

A. Sax 1+2

T. Sax.

B. Sax.

soloist

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2+3

Euph.

Tuba

D.B.

Timp.

Mlt.

Perc.

Dr.

Pno.

Handwritten notes:

- (68)
- f
- p
- sfz
- mf
- al
- sus. cym. soft sticks.

Handwritten musical score for Primitive (43). The score is written on 24 staves, each labeled with an instrument or section. The notation includes various musical symbols, dynamics, and performance instructions.

Staves and Instruments:

- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2+3
- B. Cl.
- A. Sax 1+2
- T. Sax.
- B. Sax.
- soloist
- B♭ Tpt. 1
- B♭ Tpt. 2+3
- Hn. 1+2
- Hn. 3+4
- Tbn. 1
- Tbn. 2+3
- Euph.
- Tuba
- D.B.
- Timp.
- Mit.
- Perc.
- Dr.
- Pno.

Handwritten Annotations and Dynamics:

- Bsn.:** "Col. bar. Sax" (written across the staff).
- B♭ Cl. 1 & 2+3:** "F Col. T. Sax" (written across the staff).
- B. Cl.:** "bar. Sax" (written across the staff).
- A. Sax 1+2:** "F Col. T. Sax" (written across the staff).
- T. Sax.:** "f" (written below the staff).
- B. Sax.:** "p", "sfz", "f" (written below the staff).
- soloist:** "f" (written below the staff).
- Hn. 1+2:** "f" (written below the staff).
- Hn. 3+4:** "Col. H. 2-4" (written across the staff).
- Tbn. 1:** "f" (written below the staff).
- Tbn. 2+3:** "p", "sfz", "f" (written below the staff).
- Euph.:** "f" (written below the staff).
- Tuba:** "p", "sfz", "f" (written below the staff).
- D.B.:** "Tuba" (written across the staff).
- Timp.:** "f", "p", "sfz" (written below the staff).
- Mit.:** "f" (written below the staff).
- Perc.:** "pp", "f" (written below the staff).
- Dr.:** "pp", "f" (written below the staff).
- Pno.:** "Tuba" (written across the staff).

Handwritten musical score for a symphony orchestra and woodwind ensemble. The score includes staves for Flutes 1 & 2, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2+3, Bass Clarinet, Alto Saxophone 1+2, Tenor Saxophone, Baritone Saxophone, Soloist, B♭ Trumpet 1, B♭ Trumpet 2+3, Horns 1+2, Horns 3+4, Trombone 1, Trombone 2+3, Euphonium, Tuba, Double Bass, Timpani, Mellophone, Percussion, and Piano. The score is written in 4/4 time with a key signature of one flat. It features various musical notations including notes, rests, dynamics (p, mf, f), and articulation marks. Handwritten annotations include 'T. sax' for Tenor Saxophone, 'cr-cym.' for cymbal, and '61 list' for piano. A circled '174' appears on the Soloist and Timpani staves.

Handwritten musical score for a symphony orchestra. The score is written on staves for various instruments, including Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B♭ Cl. 1, B♭ Cl. 2+3), Saxophones (A. Sax 1+2, T. Sax), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2+3), Horns (Hn. 1+2, Hn. 3+4), Trombones (Tbn. 1, Tbn. 2+3), Euphonium (Euph.), Tuba, Double Bass (D.B.), Timpani (Timp.), Mallets (Mlt.), Percussion (Perc.), Drums (Dr.), and Piano (Pno.).

The score includes various musical notations, including notes, rests, and dynamic markings such as *f* (forte), *p* (piano), *sfz* (sforzando), and *mp* (mezzo-piano). There are also performance instructions like "shave x2" and "mp cresc".

Key features of the score include:

- Fl. 1:** Starts with a rest, then plays a melodic line.
- Ob.:** Starts with a rest, then plays a melodic line.
- Bsn.:** Starts with a rest, then plays a melodic line.
- B♭ Cl. 1:** Starts with a rest, then plays a melodic line.
- B♭ Cl. 2+3:** Starts with a rest, then plays a melodic line.
- A. Sax 1+2:** Starts with a rest, then plays a melodic line.
- T. Sax:** Starts with a rest, then plays a melodic line.
- B♭ Tpt. 1:** Starts with a rest, then plays a melodic line.
- B♭ Tpt. 2+3:** Starts with a rest, then plays a melodic line.
- Hn. 1+2:** Starts with a rest, then plays a melodic line.
- Hn. 3+4:** Starts with a rest, then plays a melodic line.
- Tbn. 1:** Starts with a rest, then plays a melodic line.
- Tbn. 2+3:** Starts with a rest, then plays a melodic line.
- Euph.:** Starts with a rest, then plays a melodic line.
- Tuba:** Starts with a rest, then plays a melodic line.
- D.B.:** Starts with a rest, then plays a melodic line.
- Timp.:** Starts with a rest, then plays a melodic line.
- Mlt.:** Starts with a rest, then plays a melodic line.
- Perc.:** Starts with a rest, then plays a melodic line.
- Dr.:** Starts with a rest, then plays a melodic line.
- Pno.:** Starts with a rest, then plays a melodic line.

Handwritten musical score for Primitive 46. The score is written on 24 staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings such as *f*, *p*, *sfz*, and *fz*. The score is organized into measures, with some measures containing multiple notes and rests. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2+3, B. Cl., A. Sax 1+2, T. Sax, B. Sax, soloist, B♭ Tpt. 1, B♭ Tpt. 2+3, Hn. 1+2, Hn. 3+4, Tbn. 1, Tbn. 2+3, Euph., Tuba, D.B., Timp., Mlt., Perc., Dr., and Pno. The score is written in a standard musical notation style, with notes and rests clearly visible on each staff.

-pica (186)

Handwritten musical score for "Primitive (47)". The score is written on 24 staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instrument/Section Labels (from top to bottom):

- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2+3
- B. Cl.
- A. Sax 1+2
- T. Sax
- B. Sax
- soloist
- B♭ Tpt. 1
- B♭ Tpt. 2+3
- Hn. 1+2
- Hn. 3+4
- Tbn. 1
- Tbn. 2+3
- Euph.
- Tuba
- D.B.
- Timp.
- Mil.
- Perc.
- Dr.
- Pno.

Handwritten Annotations:

- At the top of the first staff: *-pica (186)*
- At the top of the soloist staff: *(186)*
- At the top of the Timp. staff: *(186)*
- At the top of the Dr. staff: *cresc. fl*
- At the top of the Pno. staff: *fora*
- Dynamic markings: *mf*, *f*, *p*, *sfz*
- Other markings: *xylo*, *sfz*

Handwritten musical score for a symphony orchestra, titled "Primitive (43)". The score is written on 28 staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, dynamics, and articulation marks.

Instrument List (from top to bottom):

- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2+3
- B. Cl.
- A. Sax 1+2
- T. Sax.
- B. Sax.
- soloist
- B♭ Tpt. 1
- B♭ Tpt. 2+3
- Hn. 1+2
- Hn. 3+4
- Tbn. 1
- Tbn. 2+3
- Euph.
- Tuba
- D.B.
- Timp.
- Mlt.
- Perc.
- Dr.
- Pno.

Key Annotations and Dynamics:

- Fl. 1:** +acc, -acc, +pic
- Fl. 2:** mf
- Ob.:** mf
- Bsn.:** mf
- B♭ Cl. 1:** mf
- B♭ Cl. 2+3:** mf
- B. Cl.:** mf
- A. Sax 1+2:** mf
- T. Sax.:** mf
- B. Sax.:** fp
- soloist:** fp
- B♭ Tpt. 1:** fp
- B♭ Tpt. 2+3:** fp
- Hn. 1+2:** fp
- Hn. 3+4:** fp
- Tbn. 1:** fp
- Tbn. 2+3:** fp
- Euph.:** fp
- Tuba:** fp
- D.B.:** fp
- Timp.:** p, f
- Mlt.:** mf
- Perc.:** sus cym, c cym, pp
- Dr.:** mp
- Pno.:** mf

Other Annotations:

- Bva:** (written above the Piano staff)
- mf:** mezzo-forte
- f:** forte
- fp:** fortissimo
- pp:** pianissimo
- mp:** mezzo-piano
- sus cym:** sustained cymbal
- c cym:** cymbal

Fl. 1
 Fl. 2
 Ob.
 Bsn.
 B♭ Cl. 1
 B♭ Cl. 2+3
 B. Cl.
 A. Sax 1+2
 T. Sax.
 B. Sax.
 soloist
 B♭ Tpt. 1
 B♭ Tpt. 2+3
 Hn. 1+2
 Hn. 3+4
 Tbn. 1
 Tbn. 2+3
 Euph.
 Tuba
 D.B.
 Timp.
 Mlt.
 Perc.
 Dr.
 Pno.

192

Primitive

29

192
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 B♭ Cl. 1
 B♭ Cl. 2+3
 B. Cl.
 A. Sax 1+2
 T. Sax.
 B. Sax.
 soloist
 B♭ Tpt. 1
 B♭ Tpt. 2+3
 Hn. 1+2
 Hn. 3+4
 Tbn. 1
 Tbn. 2+3
 Euph.
 Tuba
 D.B.
 Timp.
 Mlt.
 Perc.
 Dr.
 Pno.

192
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 B♭ Cl. 1
 B♭ Cl. 2+3
 B. Cl.
 A. Sax 1+2
 T. Sax.
 B. Sax.
 soloist
 B♭ Tpt. 1
 B♭ Tpt. 2+3
 Hn. 1+2
 Hn. 3+4
 Tbn. 1
 Tbn. 2+3
 Euph.
 Tuba
 D.B.
 Timp.
 Mlt.
 Perc.
 Dr.
 Pno.

192
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 B♭ Cl. 1
 B♭ Cl. 2+3
 B. Cl.
 A. Sax 1+2
 T. Sax.
 B. Sax.
 soloist
 B♭ Tpt. 1
 B♭ Tpt. 2+3
 Hn. 1+2
 Hn. 3+4
 Tbn. 1
 Tbn. 2+3
 Euph.
 Tuba
 D.B.
 Timp.
 Mlt.
 Perc.
 Dr.
 Pno.

Handwritten musical score for a symphony orchestra and soloist, titled "Primitive". The score is written on 24 staves, each labeled with an instrument or section. The notation is in a key signature of one sharp (F#) and a common time signature (C). The score is divided into four measures. The first measure contains various rests and some notes. The second measure features a complex, dense texture with many notes and accidentals, including a large "2" above the staff. The third measure continues the complex texture. The fourth measure concludes with a final chord and a double bar line. The score includes a variety of musical symbols, such as notes, rests, accidentals, and dynamic markings like "pp" (pianissimo) and "f" (forte). The handwriting is in black ink on white paper.

FL 1
FL 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2+3
B. Cl.
A. Sx 1+2
T. Sx.
B. Sx.
soloist
B♭ Tpt. 1
B♭ Tpt. 2+3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2+3
Euph.
Tuba
D.B.
Timp.
Mlt.
Perc.
Dr.
Pno.

Handwritten musical score for a symphony orchestra, titled "Primitive (51)". The score is written on 24 staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten Annotations:

- Fl. 1:** *7 - prec*
- Fl. 2:** *200 lightly.*
- Ob.:** *mf*
- Bsn.:** *mf*
- B♭ Cl. 1:** *mf*
- B♭ Cl. 2+3:** *mf*
- B. Cl.:** *mf*
- A. Sx 1+2:** *mf*
- T. Sx.:** *mf*
- B. Sx.:** *mf*
- soloist:** *200 lightly*, *mf*
- B♭ Tpt. 1:** *mf*
- B♭ Tpt. 2+3:** *mf*
- Hn. 1+2:** *mf*
- Hn. 3+4:** *mf*
- Tbn. 1:** *mf*
- Tbn. 2+3:** *mf*
- Euph.:** *mf*
- Tuba:** *mf*
- D.B.:** *mf*
- Timp.:** *200 lightly.*
- Mlt.:** *mf*
- Perc.:** *mf*
- Dr.:** *triangle*, *mf*
- Pno.:** *mf*

The score is written in a standard musical notation style, with notes, rests, and dynamic markings (mf, mf) indicating the volume and intensity of the music. The handwritten annotations provide additional context and performance instructions for the musicians.

Handwritten musical score for a symphony orchestra, titled "Primitive" (52). The score is written on 24 staves, organized into three systems of eight staves each. The instruments are listed on the left side of each staff:

- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2+3
- B. Cl.
- A. Sax 1+2
- T. Sax.
- B. Sax.
- soloist
- B♭ Tpt. 1
- B♭ Tpt. 2+3
- Hn. 1+2
- Hn. 3+4
- Tbn. 1
- Tbn. 2+3
- Euph.
- Tuba
- D.B.
- Timp.
- Mlt.
- Perc.
- Dr.
- Pno.

The score is written in a key signature of one flat (B♭) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). The soloist part is written in a lower register, likely for a cello or double bass. The percussion section includes a snare drum (Perc.), a tom-tom (Timp.), and a piano (Pno.).

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The score is organized into measures, with some measures containing circled numbers (e.g., 208, 209). The instruments listed on the left side of the staves are: Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2+3, B. Cl., A. Sax 1+2, T. Sax, B. Sax, soloist, B♭ Tpt. 1, B♭ Tpt. 2+3, Hn. 1+2, Hn. 3+4, Tbn. 1, Tbn. 2+3, Euph., Tuba, D.B., Timp., Mlt., Perc., Dr., and Pno. The score is written in a standard musical notation style, with a key signature of one flat (B♭) and a time signature of 4/4. The handwriting is in black ink on a white background.

Handwritten musical score for Primitive (54). The score is written on 24 staves, each labeled with an instrument or section. The notation is in treble and bass clefs, with various musical symbols including notes, rests, and dynamic markings. The score is divided into four measures by vertical bar lines. The instruments and sections are listed on the left side of the staves.

Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2+3
B. Cl.
A. Sax 1+2
T. Sax.
B. Sax.
soloist
B♭ Tpt. 1
B♭ Tpt. 2+3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2+3
Euph.
Tuba
D.B.
Timp.
Mlt.
Perc.
Dr.
Pno.

Dynamic markings and other annotations include:

- cresc* (crescendo) in measures 2 and 3 for Fl. 1, Bsn., A. Sax 1+2, T. Sax., soloist, and D.B.
- arco* (arco) in measure 3 for D.B.
- mf cresc* (mezzo-forte crescendo) in measure 4 for Tuba.

Handwritten musical score for "Primitive (55)". The score is written for a large orchestra and includes a soloist part. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures, with measure numbers 216 and 217 circled in red ink.

Instrumentation and Parts:

- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2+3
- B. Cl.
- A. Sax 1+2
- T. Sax.
- B. Sax.
- soloist
- B♭ Tpt. 1
- B♭ Tpt. 2+3
- Hr. 1+2
- Hr. 3+4
- Tbn. 1
- Tbn. 2+3
- Euph.
- Tuba
- D.B.
- Timp.
- Mil.
- Perc.
- Dr.
- Pno.

Handwritten Annotations and Dynamics:

- Measure 216:**
 - Ob.: *mf*, *mf cresc*, *mf*
 - B♭ Cl. 1: *mf cresc*
 - B♭ Cl. 2+3: *mf*
 - B. Cl.: *mf*
 - A. Sax 1+2: *mf*
 - T. Sax.: *mf*
 - B. Sax.: *mf*
 - soloist: *mf*
 - Hr. 1+2: *mf*
 - Hr. 3+4: *mf*
 - Tuba: *mf*
 - D.B.: *mf cresc*
 - Timp.: *mf*
 - Mil.: *mf*
 - Perc.: *mf*
 - Dr.: *mf*
 - Pno.: *mf*
- Measure 217:**
 - Ob.: *f*
 - B♭ Cl. 1: *f*
 - B♭ Cl. 2+3: *f*
 - B. Cl.: *f*
 - A. Sax 1+2: *f*
 - T. Sax.: *f*
 - B. Sax.: *f*
 - soloist: *f*
 - Hr. 1+2: *f*
 - Hr. 3+4: *f*
 - Tuba: *f*
 - D.B.: *f*
 - Timp.: *f*
 - Mil.: *f*
 - Perc.: *f*
 - Dr.: *f*
 - Pno.: *f*

Other Annotations:

- Ob.: *1. Col. fl.*
- B♭ Cl. 2+3: *Col. ob. 2*
- Hr. 3+4: *Col. 1+2*
- Tuba: *div*, *mf cresc*
- D.B.: *Col. tuba (bello part)*
- Mil.: *glacc*
- Perc.: *Toms.*

Handwritten musical score for a symphony orchestra, titled "Primitive 56". The score is written on 24 staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *f*, *cresc*), and articulation marks. The score is organized into measures, with some measures containing multiple notes or rests. The instruments listed on the left side of the staves are:

- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2+3
- B. Cl.
- A. Sx 1+2
- T. Sx.
- B. Sx.
- soloist
- B♭ Tpt. 1
- B♭ Tpt. 2+3
- Hn. 1+2
- Hn. 3+4
- Tbn. 1
- Tbn. 2+3
- Euph.
- Tuba
- D.B.
- Timp.
- Mlt.
- Perc.
- Dr.
- Pno.

The score features a variety of musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *cresc* (crescendo). The notation is handwritten and includes various musical symbols and markings.

Handwritten musical score for a symphony orchestra, measures 224-240. The score includes staves for Flutes 1 & 2, Oboe, Bassoon, Clarinets (Bb, Bb 2+3, Bb, A. Sax 1+2, T. Sax, B. Sax), Soloist, Trumpets (Bb 1, Bb 2+3), Horns (Hn. 1+2, Hn. 3+4), Trombones (Tbn. 1, Tbn. 2+3), Euphonium, Tuba, Double Bass, Timpani, Milt., Percussion, and Piano. The score features various musical notations including notes, rests, dynamics (mf, f, p, sf), and performance instructions like "lightly." and "triangle."

Handwritten musical score for "Primitive" (58). The score is written on 24 staves, each with a label on the left. The staves are:

- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2+3
- B. Cl.
- A. Sax 1+2
- T. Sax.
- B. Sax.
- soloist
- B♭ Tpt. 1
- B♭ Tpt. 2+3
- Hn. 1+2
- Hn. 3+4
- Tbn. 1
- Tbn. 2+3
- Euph.
- Tuba
- D.B.
- Timp.
- Mlt.
- Perc.
- Dr.
- Pno.

The score includes various musical notations and dynamic markings:

- Fl. 1:** Handwritten notes with a *cresc* marking.
- Fl. 2:** Handwritten notes with a *cresc* marking.
- Ob.:** Handwritten notes with a *cresc* marking.
- Bsn.:** Handwritten notes with a *cresc* marking.
- B♭ Cl. 1:** Handwritten notes with a *cresc* marking.
- B♭ Cl. 2+3:** Handwritten notes with a *cresc* marking.
- B. Cl.:** Handwritten notes with a *cresc* marking.
- A. Sax 1+2:** Handwritten notes with a *cresc* marking.
- T. Sax.:** Handwritten notes with a *cresc* marking.
- B. Sax.:** Handwritten notes with a *cresc* marking.
- soloist:** Handwritten notes with a *cresc* marking.
- B♭ Tpt. 1:** Handwritten notes with a *cresc* marking.
- B♭ Tpt. 2+3:** Handwritten notes with a *cresc* marking.
- Hn. 1+2:** Handwritten notes with a *cresc* marking.
- Hn. 3+4:** Handwritten notes with a *cresc* marking.
- Tbn. 1:** Handwritten notes with a *cresc* marking.
- Tbn. 2+3:** Handwritten notes with a *cresc* marking.
- Euph.:** Handwritten notes with a *cresc* marking.
- Tuba:** Handwritten notes with a *cresc* marking.
- D.B.:** Handwritten notes with a *cresc* marking.
- Timp.:** Handwritten notes with a *cresc* marking.
- Mlt.:** Handwritten notes with a *cresc* marking.
- Perc.:** Handwritten notes with a *cresc* marking.
- Dr.:** Handwritten notes with a *cresc* marking.
- Pno.:** Handwritten notes with a *cresc* marking.

Additional markings include *mf* (mezzo-forte), *ar* (arco), and *flutes* (flutes).

Handwritten musical score for a symphony orchestra and soloist. The score is written on 28 staves, each with a label on the left. The staves are arranged in two columns. The first column contains the following staves: Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2+3, B. Cl., A. Sax 1+2, T. Sax, B. Sax, soloist, B♭ Tpt. 1, B♭ Tpt. 2+3, Hn. 1+2, Hn. 3+4, Tbn. 1, Tbn. 2+3, Euph., Tuba, D.B., Timp., Mlt., Perc., Dr., and Pno. The second column contains the following staves: Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2+3, B. Cl., A. Sax 1+2, T. Sax, B. Sax, soloist, B♭ Tpt. 1, B♭ Tpt. 2+3, Hn. 1+2, Hn. 3+4, Tbn. 1, Tbn. 2+3, Euph., Tuba, D.B., Timp., Mlt., Perc., Dr., and Pno. The score is written in G major (one sharp) and 4/4 time. The soloist part is written in bass clef. The Pno. part is written in grand staff. The score includes various musical notations such as notes, rests, and dynamic markings.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2+3

B. Cl.

A. Sax 1+2

T. Sax

B. Sax

soloist

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2+3

Euph.

Tuba

D.B.

Timp.

Mlt.

Perc.

Dr.

Pno.

Handwritten musical score for a symphony orchestra, measures 232-234. The score includes staves for Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2+3, B. Cl., A. Sx. 1+2, T. Sx., B. Sx., soloist, B♭ Tpt. 1, B♭ Tpt. 2+3, Hn. 1+2, Hn. 3+4, Tbn. 1, Tbn. 2+3, Euph., Tuba, D.B., Timp., Mlt., Perc., Dr., and Pno. The score is written in G major (one sharp) and 4/4 time. Measure 232 is circled in red. The soloist part is marked with a red 'f' and a red '232' in a circle. The percussion part includes a 'small tom' and a 'Dr.' (drum) part. The piano part is marked with a red 'f' and a red '232' in a circle.

Handwritten musical score for a symphony orchestra, titled "primitive 61". The score is written on 24 staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instrument List (from top to bottom):

- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2+3
- B. Cl.
- A. Sax 1+2
- T. Sax.
- B. Sax.
- soloist
- B♭ Tpt. 1
- B♭ Tpt. 2+3
- Hn. 1+2
- Hn. 3+4
- Tbn. 1
- Tbn. 2+3
- Euph.
- Tuba
- D.B.
- Timp.
- Mlt.
- Perc.
- Dr.
- Pno.

Key Features and Markings:

- Dynamic Markings:** *ar* (accelerando) is written above the first staff (Fl. 1) and below the A. Sax 1+2 staff. *3.* (triple) is written above the B♭ Tpt. 2+3 staff. *sur. cym.* (surcymal) is written above the Dr. staff.
- Notation:** The score uses standard musical notation with treble and bass clefs, key signatures, and various note values (quarter, eighth, sixteenth notes, rests, etc.).
- Staff Layout:** The staves are arranged in a single column, with each instrument's part written on its own staff.

Handwritten musical score for "Primitive (62)". The score is written on 24 staves, each labeled with an instrument or section. The key signature is one flat (B-flat major or D minor). The score includes various musical notations, including notes, rests, and dynamic markings.

Handwritten Annotations:

- Staff 1 (Fl. 1):** -pice, 242, +pice loco, Bua ossia
- Staff 10 (Soloist):** 242
- Staff 11 (Bb Tpt. 1):** al
- Staff 12 (Bb Tpt. 2+3):** al
- Staff 13 (Hn. 1+2):** al
- Staff 14 (Hn. 3+4):** al
- Staff 15 (Tbn. 1):** al
- Staff 16 (Tbn. 2+3):** al
- Staff 17 (Euph.):** al
- Staff 18 (Tuba):** al
- Staff 19 (D.B.):** al
- Staff 20 (Timp.):** 242
- Staff 21 (Mlt.):** glock, mf, f, al abba
- Staff 22 (Perc.):** pp, f
- Staff 23 (Dr.):** mf cresc, 2
- Staff 24 (Pno.):** mf cresc

Instrument List:

- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- Bb Cl. 1
- Bb Cl. 2+3
- B. Cl.
- A. Sax 1+2
- T. Sax.
- B. Sax.
- soloist
- Bb Tpt. 1
- Bb Tpt. 2+3
- Hn. 1+2
- Hn. 3+4
- Tbn. 1
- Tbn. 2+3
- Euph.
- Tuba
- D.B.
- Timp.
- Mlt.
- Perc.
- Dr.
- Pno.

Handwritten musical score for "Primitive (63)". The score is written on 24 staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, dynamics (p, sfz, f), and articulation marks (accents, slurs). The score is organized into measures, with some measures containing multiple staves for different instruments playing together.

Instrument labels and their corresponding staves:

- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2+3
- B. Cl.
- A. Sax 1+2
- T. Sax.
- B. Sax.
- soloist
- B♭ Tpt. 1
- B♭ Tpt. 2+3
- Hn. 1+2
- Hn. 3+4
- Tbn. 1
- Tbn. 2+3
- Euph.
- Tuba
- D.B.
- Timp.
- Mlt.
- Perc.
- Dr.
- Pno.

Key musical features and annotations:

- Fl. 1:** Features a melodic line with many accents.
- Ob.:** Includes a handwritten note "65 (at 11 minutes)" above the staff.
- Fl. 2:** Includes a handwritten note "65 (at 11 minutes)" above the staff.
- Ob.:** Includes a handwritten note "65 (at 11 minutes)" above the staff.
- Bsn.:** Includes a handwritten note "65 (at 11 minutes)" above the staff.
- B♭ Cl. 1:** Includes a handwritten note "65 (at 11 minutes)" above the staff.
- B♭ Cl. 2+3:** Includes a handwritten note "65 (at 11 minutes)" above the staff.
- B. Cl.:** Includes a handwritten note "65 (at 11 minutes)" above the staff.
- A. Sax 1+2:** Includes a handwritten note "65 (at 11 minutes)" above the staff.
- T. Sax.:** Includes a handwritten note "65 (at 11 minutes)" above the staff.
- B. Sax.:** Includes a handwritten note "65 (at 11 minutes)" above the staff.
- soloist:** Includes a handwritten note "65 (at 11 minutes)" above the staff.
- B♭ Tpt. 1:** Includes a handwritten note "65 (at 11 minutes)" above the staff.
- B♭ Tpt. 2+3:** Includes a handwritten note "65 (at 11 minutes)" above the staff.
- Hn. 1+2:** Includes a handwritten note "65 (at 11 minutes)" above the staff.
- Hn. 3+4:** Includes a handwritten note "65 (at 11 minutes)" above the staff.
- Tbn. 1:** Includes a handwritten note "65 (at 11 minutes)" above the staff.
- Tbn. 2+3:** Includes a handwritten note "65 (at 11 minutes)" above the staff.
- Euph.:** Includes a handwritten note "65 (at 11 minutes)" above the staff.
- Tuba:** Includes a handwritten note "65 (at 11 minutes)" above the staff.
- D.B.:** Includes a handwritten note "65 (at 11 minutes)" above the staff.
- Timp.:** Includes a handwritten note "65 (at 11 minutes)" above the staff.
- Mlt.:** Includes a handwritten note "65 (at 11 minutes)" above the staff.
- Perc.:** Includes a handwritten note "65 (at 11 minutes)" above the staff.
- Dr.:** Includes a handwritten note "65 (at 11 minutes)" above the staff.
- Pno.:** Includes a handwritten note "65 (at 11 minutes)" above the staff.

Handwritten musical score for a symphony orchestra, titled "Primitive 64". The score is written on 28 staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings. Handwritten annotations in blue ink are present throughout the score, including "pic" (piccolo) above the Flute 1 staff, "a2" (second octave) above the Oboe staff, "64 1st flute" above the Flute 2 staff, "64 3rd" above the Bassoon staff, "64 5th" above the B♭ Clarinet 1 staff, "64 3rd" above the B♭ Clarinet 2+3 staff, "64 3rd" above the Bass Clarinet staff, "64 3rd" above the Alto Saxophone 1+2 staff, "64 3rd" above the Tenor Saxophone staff, "64 3rd" above the Baritone Saxophone staff, "64 3rd" above the Soloist staff, "64 3rd" above the B♭ Trumpet 1 staff, "64 3rd" above the B♭ Trumpet 2+3 staff, "64 3rd" above the Horn 1+2 staff, "64 3rd" above the Horn 3+4 staff, "64 3rd" above the Trombone 1 staff, "64 3rd" above the Trombone 2+3 staff, "64 3rd" above the Euphonium staff, "64 3rd" above the Tuba staff, "64 3rd" above the Double Bass staff, "64 3rd" above the Timpani staff, "64 3rd" above the Milt. staff, "64 3rd" above the Percussion staff, "64 3rd" above the Drums staff, and "64 3rd" above the Piano staff. The score is written in a single system, with the instruments arranged in a standard orchestral layout. The notation is primarily in treble and bass clefs, with some instruments using alto clefs. The score is written in a single system, with the instruments arranged in a standard orchestral layout. The notation is primarily in treble and bass clefs, with some instruments using alto clefs. The score is written in a single system, with the instruments arranged in a standard orchestral layout. The notation is primarily in treble and bass clefs, with some instruments using alto clefs.

FL 1

FL 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2+3

B. Cl.

A. Sax 1+2

T. Sax.

B. Sax.

soloist

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2+3

Euph.

Tuba

D.B.

Timp.

Mlt.

Perc.

Dr.

Pno.