

# Cinque Quattro - Alla Marcia

Ralph Hultgren

**Solid and sure** ♩ = 96 - 100

5

Flute

Oboe

Bassoon

1  
B♭ Clarinet

2  
3

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

**Solid and sure** ♩ = 96 - 100

5

Trumpet in B♭ 1  
2

Horn in F 1  
2

Trombone 1  
2

Euphonium

Tuba

**Solid and sure** ♩ = 96 - 100

5

Mallet  
Glockenspiel

Drums  
Snare  
Bass

Percussion  
Crash Cymbal  
Triangle

Timpani

The score is for a marching band piece in 2/4 time, marked 'Solid and sure' with a tempo of 96-100. It features a five-measure phrase starting at measure 5. The woodwind section includes Flute, Oboe, Bassoon, B♭ Clarinet (1, 2, 3), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes Trumpet in B♭ (1, 2), Horn in F (1, 2), Trombone (1, 2), Euphonium, and Tuba. The percussion section includes Mallet/Glockenspiel, Drums (Snare, Bass), Percussion (Crash Cymbal, Triangle), and Timpani. Dynamics include *f* and *á2*. A box with the number '5' is placed above the first measure of the phrase in the Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, Trumpet in B♭ 1, Horn in F 1, Trombone 1, Euphonium, Tuba, and Timpani staves.

6 9

Fl.

Ob.

Bsn.

1  
B♭ Cl.

2  
3

B♭ B. Cl.

E♭ A. Sx.

B♭ T. Sx.

E♭ B. Sx.

6 9

Tpt. 1  
2

Hn. 1  
2

Tbn. 1  
2

Euph.

Tba.

6 9

Mallet

Drums

Perc.

Timp.

13

Fl. *f*

Ob. *f*

Bsn.

1  
B♭ Cl.

2 *á2*

3

B♭ B. Cl.

E♭ A. Sx.

B♭ T. Sx.

E♭ B. Sx.

13

Tpt. 1  
2

Hn. 1  
2 *á2*

Tbn. 1  
2

Euph.

Tba.

13

Mallet

Drums

Perc. tri.

Timp.

19 22

Fl. *div.* *ff* *f* *á2*

Ob. *ff* *f*

Bsn. *ff* *f*

1 B♭ Cl. *ff* *f*

2 3 *ff* *f*

B♭ B. Cl. *ff* *f*

E♭ A. Sx. *ff* *f* *á2*

B♭ T. Sx. *ff* *f*

E♭ B. Sx. *ff* *f*

19 22

Tpt. 1 2 *á2* *f* *ff* *f* *á2*

Hn. 1 2 *div.* *ff* *f*

Tbn. 1 2 *ff* *f*

Euph. *ff* *f*

Tba. *ff* *f*

19 22

Mallet *ff* *f*

Drums *f* *ff* *f*

Perc. *ff*

Timp. *f* *ff*

*f* < *ff*

25 26 30

Fl.

Ob.

Bsn.

1  
B $\flat$  Cl.

2  
3

B $\flat$  B. Cl.

E $\flat$  A. Sx.

B $\flat$  T. Sx.

E $\flat$  B. Sx.

25 26 30

Tpt. 1  
2

Hn. 1  
2

Tbn. 1  
2

Euph.

Tba.

25 26 30

Mallet

Drums

Perc.

Timp.

*ff*

*f*

*f*

*ff*

*ff*

31 32

Fl.

Ob.

Bsn.

1

B♭ Cl.

2

3

B♭ B. Cl.

E♭ A. Sx.

B♭ T. Sx.

E♭ B. Sx.

31 32

Tpt. 1

2

Hn. 1

2

Tbn. 1

2

Euph.

Tba.

31 32

Mallet

Drums

Perc.

Timp.

37 40

Fl.

Ob.

Bsn.

1  
B♭ Cl.

2  
3

B♭ B. Cl.

E♭ A. Sx.

B♭ T. Sx.

E♭ B. Sx.

37 40

Tpt. 1  
2

Hn. 1  
2

Tbn. 1  
2

Euph.

Tba.

37 40

Mallet

Drums

Perc.

Timp.





55 60

Fl.

Ob.

Bsn.

1  
B $\flat$  Cl.

2  
3

B $\flat$  B. Cl.

E $\flat$  A. Sx.

B $\flat$  T. Sx.

E $\flat$  B. Sx.

55 60  
*div.*

Tpt. 1  
2

Hn. 1  
2

Tbn. 1  
2

Euph.

Tba.

55 60

Mallet

Drums

Perc.

Timp.

*f*

*>*

61

Fl.

Ob.

Bsn.

1  
B $\flat$  Cl.

2  
3

B $\flat$  B. Cl.

E $\flat$  A. Sx.

B $\flat$  T. Sx.

E $\flat$  B. Sx.

61

Tpt. 1  
2

Hn. 1  
2

Tbn. 1  
2

Euph.

Tba.

61

Mallet

Drums

Perc.

Timp.

*á2*

*f*



71 73

Fl.

Ob.

Bsn.

1  
B♭ Cl.

2  
3

B♭ B. Cl.

E♭ A. Sx.

B♭ T. Sx.

E♭ B. Sx.

71 73

Tpt. 1  
2

Hn. 1  
2

Tbn. 1  
2

Euph.

Tba.

71 73

Mallet

Drums

Perc.

Timp.

*f*

76 77

Fl.

Ob.

Bsn.

1  
B $\flat$  Cl.

2  
3

B $\flat$  B. Cl.

E $\flat$  A. Sx.

B $\flat$  T. Sx.

E $\flat$  B. Sx.

76 77

Tpt. 1  
2

Hn. 1  
2

Tbn. 1  
2

Euph.

Tba.

76 77

Mallet

Drums

Perc.

Timp.

*f* *ff*