

Super Hattgen. ①

Handwritten musical score for the hymn "Solid and Sure" by J. Williams. The score is written on ten staves, organized into three systems of three staves each. The first system includes a piano introduction in 5/4 time, followed by vocal parts in 4/4 time. The lyrics "Solid and Sure" are written under the vocal staves. The second system continues the vocal parts with the lyrics "Solid and Sure". The third system shows the piano accompaniment for the final part of the hymn, with the lyrics "Solid and Sure" repeated. The score is marked with a forte (f) dynamic and includes a tempo marking of 96-100 beats per minute.

Slid and sure $\therefore 96-100$.

5

Flute
Piccolo

Oboe

Bassoon

B♭ Clarinet

E♭ Alto Clarinet
B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone

Euphonium

Tuba

Mallet

Drums *snare*

Percussion *corymb*

Timpani

The musical score is written on 21 staves, each corresponding to a different instrument or section of the ensemble. The notation is handwritten in black ink. The first five staves (Flute/Piccolo, Oboe, Bassoon, B♭ Clarinet 1, 2, 3, and E♭ Alto/B♭ Bass Clarinet) are grouped together. The next five staves (E♭ Alto/B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, 2, and F Horn 1, 2) are grouped together. The next five staves (Trombone 1, 2, Euphonium, Tuba, and Mallet) are grouped together. The final three staves (Drums/snare, Percussion/corymb, and Timpani) are grouped together. The score includes various musical notations such as notes, rests, and dynamic markings like 'f'. There are also some handwritten annotations like 'a2' and 'f'.

Flute
~~Piccolo~~

Oboe

Bassoon

B♭ Clarinet
1
2
3

E♭ Alto Clarinet
B♭ Bass Clarinet

E♭ Alto Saxophone
1
2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet
1
2

F Horn
1
2

Trombone
1
2

Euphonium

Tuba

Mallet

Drums

Percussion

Timpani

13

Flute Piccolo

Oboe

Bassoon

B♭ Clarinet

E♭ Alto Clarinet
B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone

Euphonium

Tuba

Mallet

Drums

Percussion triangle

Timpani

Flute
Piccolo

Oboe

Bassoon

B♭ Clarinet

E♭ Alto Clarinet
B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone

Euphonium

Tuba

Mallet

Drums

Percussion

Timpani

Handwritten musical score for a large ensemble, page 5. The score includes staves for Flute/Piccolo, Oboe, Bassoon, B♭ Clarinet (1, 2, 3), E♭ Alto Clarinet/B♭ Bass Clarinet, E♭ Alto Saxophone (1, 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet (1, 2), F Horn (1, 2), Trombone (1, 2), Euphonium, Tuba, Mallet, Drums, Percussion, and Timpani. The music is in 4/4 time with a key signature of one flat. It features various musical notations including notes, rests, slurs, and dynamic markings like 'f' and 'al'. There are also handwritten annotations such as 'sax' and 'di'.

Handwritten musical score for a concert band, measures 22-25. The score includes parts for Flute/Piccolo, Oboe, Bassoon, B♭ Clarinet (1, 2, 3), E♭ Alto Clarinet/B♭ Bass Clarinet, E♭ Alto Saxophone (1, 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet (1, 2), F Horn (1, 2), Trombone, Euphonium, Tuba, Mallet, Drums, Percussion (cr-cym, tri), and Timpani. The score is written on a grand staff with various musical notations including notes, rests, dynamics (f, sf, sfz), and articulation marks. Handwritten annotations include circled measure numbers (22, 23, 24, 25) and a circled '5' in the Bassoon part. The percussion part includes a handwritten 'cr-cym' and 'tri'.

Flute
Piccolo

Oboe

Bassoon

B♭ Clarinet

E♭ Alto Clarinet
B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone

Euphonium

Tuba

Mallet

Drums

Percussion *cr. cym.*

Timpani

Handwritten musical score for a large ensemble, spanning measures 25 to 28. The score is written on multiple staves, with some staves containing multiple parts (e.g., 1/2 for B♭ Trumpet, 1/2 for F Horn, 1/2 for Trombone, 1/2 for Euphonium, 1/2 for Tuba). The notation includes various musical symbols such as notes, rests, and dynamic markings. Handwritten annotations include circled measure numbers (25, 26, 27, 28) and arrows indicating specific musical events or dynamics. The score is written in a clear, legible hand.

Flute
Piccolo

Oboe

Bassoon

B♭ Clarinet

E♭ Alto Clarinet
B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone

Euphonium

Tuba

Mallet

Drums

Percussion *cr.-agn*

Timpani

Handwritten musical score for a large orchestra, measures 30-32. The score includes parts for woodwinds, brass, and percussion. Dynamics like *f*, *mf*, and *ar* are marked. Rehearsal marks 30 and 32 are circled.

Measures 30-32:

- Flute/Piccolo:** Measure 30 has a *f* dynamic. Measure 32 has a *mf* dynamic.
- Oboe:** Measure 30 has a *f* dynamic. Measure 32 has a *mf* dynamic.
- Bassoon:** Measure 30 has a *f* dynamic. Measure 32 has a *mf* dynamic.
- B♭ Clarinet:** Measure 30 has a *f* dynamic. Measure 32 has a *mf* dynamic.
- E♭ Alto Clarinet/B♭ Bass Clarinet:** Measure 30 has a *f* dynamic. Measure 32 has a *mf* dynamic.
- E♭ Alto Saxophone:** Measure 30 has a *f* dynamic. Measure 32 has a *mf* dynamic.
- B♭ Tenor Saxophone:** Measure 30 has a *f* dynamic. Measure 32 has a *mf* dynamic.
- E♭ Baritone Saxophone:** Measure 30 has a *f* dynamic. Measure 32 has a *mf* dynamic.
- B♭ Trumpet:** Measure 30 has a *f* dynamic. Measure 32 has a *mf* dynamic.
- F Horn:** Measure 30 has a *f* dynamic. Measure 32 has a *mf* dynamic.
- Trombone:** Measure 30 has a *f* dynamic. Measure 32 has a *mf* dynamic.
- Euphonium:** Measure 30 has a *f* dynamic. Measure 32 has a *mf* dynamic.
- Tuba:** Measure 30 has a *f* dynamic. Measure 32 has a *mf* dynamic.
- Mallet:** Measure 30 has a *f* dynamic. Measure 32 has a *mf* dynamic.
- Drums:** Measure 30 has a *f* dynamic. Measure 32 has a *mf* dynamic.
- Percussion (cr.-agn):** Measure 30 has a *f* dynamic. Measure 32 has a *mf* dynamic.
- Timpani:** Measure 30 has a *f* dynamic. Measure 32 has a *mf* dynamic.

Flute
Piccolo

Oboe

Bassoon

B♭ Clarinet

E♭ Alto Clarinet
B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone

Euphonium

Tuba

Mallet

Drums

Percussion

Timpani

Flute
Piccolo

Oboe

Bassoon

B♭ Clarinet

E♭ Alto Clarinet
B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone

Euphonium

Tuba

Mallet

Drums

Percussion
Ari

Timpani

Handwritten musical score for a large ensemble. The score is written on 15 staves, each corresponding to a specific instrument or section. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *f*, *ar*), and articulation marks. Handwritten annotations are present throughout the score, including circled numbers (33, 34, 32, 40, 40) and arrows indicating specific musical directions or performance cues. The score is organized into measures, with a large bracket on the right side spanning from the Bassoon staff down to the Timpani staff, suggesting a common rhythmic or structural element across these instruments. The notation is dense and detailed, typical of a professional musical manuscript.

Flute Piccolo

Oboe

Bassoon

1 B♭ Clarinet

2 B♭ Clarinet

3 E♭ Alto Clarinet / B♭ Bass Clarinet

1 E♭ Alto Saxophone

2 B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 B♭ Trumpet

2 F Horn

1 Trombone

2 Euphonium

Tuba

Mallet

Drums

Percussion *Cr. Cy. tri.*

Timpani

Flute
Piccolo

Oboe

Bassoon

B♭ Clarinet

E♭ Alto Clarinet
B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone

Euphonium

Tuba

Mallet

Drums

Percussion *cr. cym.*

Timpani

Handwritten musical score for a large ensemble. The score is written on multiple staves, each corresponding to a different instrument. The instruments listed on the left are: Flute/Piccolo, Oboe, Bassoon, B♭ Clarinet (1, 2, 3), E♭ Alto Clarinet/B♭ Bass Clarinet, E♭ Alto Saxophone (1, 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet (1, 2), F Horn (1, 2), Trombone (1, 2), Euphonium, Tuba, Mallet, Drums, Percussion (cr. cym.), and Timpani. The score is written in a handwritten style, with various musical notations including notes, rests, slurs, accents, and dynamic markings. There are several circled numbers: 37, 38, 39, and 48, which likely indicate measure numbers. The notation includes many slurs and accents, suggesting a complex rhythmic and melodic structure. The percussion part includes a variety of notes and rests, with some specific markings like 'cr. cym.' and 'P'. The overall layout is dense and detailed, typical of a professional musical score.

Handwritten musical score for a concert band, measures 24-27. The score includes parts for Flute Piccolo, Oboe, Bassoon, B♭ Clarinet (1, 2, 3), E♭ Alto Clarinet/B♭ Bass Clarinet, E♭ Alto Saxophone (1, 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet (1, 2), F Horn (1, 2), Trombone (1, 2), Euphonium, Tuba, Mallet, Drums, Percussion, and Timpani. The music features a variety of notes, rests, and dynamic markings such as mp, mf, f, and cresc. There are also handwritten annotations like 'div' and 'al'.

Flute
Piccolo

Oboe

Bassoon

B♭ Clarinet

~~E♭ Alto Clarinet~~
B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone

Euphonium

Tuba

Mallet

Drums

Percussion

Timpani

Handwritten musical score for a large ensemble. The score is written on 18 staves, each corresponding to a specific instrument or section. The instruments listed on the left are: Flute/Piccolo, Oboe, Bassoon, B♭ Clarinet, ~~E♭ Alto Clarinet~~ B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet, F Horn, Trombone, Euphonium, Tuba, Mallet, Drums, Percussion, and Timpani. The score is divided into four measures. The first measure contains handwritten annotations: circled numbers 21, 25, 8, and 26, each with a downward arrow pointing to the Bassoon staff. The second measure contains a circled number 25 with a downward arrow pointing to the Bassoon staff. The third measure contains a circled number 8 with a downward arrow pointing to the Bassoon staff. The fourth measure contains a circled number 26 with a downward arrow pointing to the Bassoon staff. The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The handwriting is in black ink on a white background.

Flute
Piccolo

Oboe

Bassoon

B♭ Clarinet

E♭ Alto Clarinet
B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone

Euphonium

Tuba

Mallet

Drums

Percussion *cr cym*

Timpani

Handwritten musical score for a woodwind and brass ensemble. The score is written on 15 staves, each corresponding to a specific instrument. The notation includes various musical symbols such as notes, rests, and dynamic markings. Handwritten annotations are present throughout the score, including circled numbers (27, 28, 12, 13, 60, 15) and arrows indicating specific musical directions or changes. The score is organized into measures, with vertical bar lines separating the musical phrases. The instruments listed on the left are: Flute Piccolo, Oboe, Bassoon, B♭ Clarinet (1, 2, 3), E♭ Alto Clarinet / B♭ Bass Clarinet, E♭ Alto Saxophone (1, 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet (1, 2), F Horn (1, 2), Trombone (1, 2), Euphonium, Tuba, Mallet, Drums, Percussion (cr cym), and Timpani. The score is a manuscript, as indicated by the text at the bottom.

Flute
Piccolo

Oboe

Bassoon

B♭ Clarinet

E♭ Alto Clarinet
B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone

Euphonium

Tuba

Mallet

Drums

Percussion *cr. cym*
triangle

Timpani

Handwritten musical score for a large ensemble, page 16. The score includes staves for Flute/Piccolo, Oboe, Bassoon, B♭ Clarinet (1, 2, 3), E♭ Alto Clarinet/B♭ Bass Clarinet, E♭ Alto Saxophone (1, 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet (1, 2), F Horn (1, 2), Trombone (1, 2), Euphonium, Tuba, Mallet, Drums, Percussion (cr. cym, triangle), and Timpani. The music is in 4/4 time with a key signature of one flat. The Bassoon part has circled measures 14, 15, 16, and 17 with arrows pointing down. The Trumpet and Horn parts have handwritten notes below the staff. The Percussion part has handwritten notes below the staff.

Flute Piccolo

Oboe

Bassoon

B♭ Clarinet

E♭ Alto Clarinet
B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone

Euphonium

Tuba

Mallet

Drums

Percussion

Timpani

Handwritten musical score for a large ensemble. The score is written on 15 staves, each corresponding to a different instrument. The instruments listed on the left are: Flute Piccolo, Oboe, Bassoon, B♭ Clarinet (with parts 1, 2, and 3), E♭ Alto Clarinet / B♭ Bass Clarinet, E♭ Alto Saxophone (with parts 1 and 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet (with parts 1 and 2), F Horn (with parts 1 and 2), Trombone (with parts 1 and 2), Euphonium, Tuba, Mallet, Drums, Percussion, and Timpani. The score includes various musical notations such as notes, rests, beams, and dynamic markings (e.g., *f*). There are also handwritten annotations: circled numbers 18, 19, and 20 in the Bassoon part; a circled number 21 in the Flute Piccolo part; and a circled number 17 in the top right corner. A large handwritten 'V' is at the bottom right. The page is numbered 17 in the top right corner.

69

18

Flute
Piccolo

22

23

24

25

Oboe

Bassoon

B♭ Clarinet

E♭ Alto Clarinet
B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone

Euphonium

Tuba

Mallet

Drums

Percussion

Timpani

Handwritten musical score for a large ensemble. The score is written on 18 staves, each corresponding to a specific instrument or section. The instruments listed on the left are: Flute Piccolo, Oboe, Bassoon, B♭ Clarinet (1, 2, 3), E♭ Alto Clarinet / B♭ Bass Clarinet, E♭ Alto Saxophone (1, 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet (1, 2), F Horn (1, 2), Trombone (1, 2), Euphonium, Tuba, Mallet, Drums, Percussion, and Timpani. The score is divided into four measures, numbered 22, 23, 24, and 25 at the top. Each measure contains a single note, marked with a circled number (69, 18, 22, 23, 24, 25) and a dynamic marking 'f'. The notes are written in a single staff, with the instrument names listed to the left. The notes are: Flute Piccolo (C4), Oboe (C4), Bassoon (C3), B♭ Clarinet (B3), E♭ Alto Clarinet / B♭ Bass Clarinet (B3), E♭ Alto Saxophone (B3), B♭ Tenor Saxophone (B3), E♭ Baritone Saxophone (B3), B♭ Trumpet (B3), F Horn (B3), Trombone (B3), Euphonium (B3), Tuba (B3), Mallet (C4), Drums (C4), Percussion (C4), and Timpani (C4). The notes are all marked with a circled number (69, 18, 22, 23, 24, 25) and a dynamic marking 'f'. The notes are written in a single staff, with the instrument names listed to the left. The notes are: Flute Piccolo (C4), Oboe (C4), Bassoon (C3), B♭ Clarinet (B3), E♭ Alto Clarinet / B♭ Bass Clarinet (B3), E♭ Alto Saxophone (B3), B♭ Tenor Saxophone (B3), E♭ Baritone Saxophone (B3), B♭ Trumpet (B3), F Horn (B3), Trombone (B3), Euphonium (B3), Tuba (B3), Mallet (C4), Drums (C4), Percussion (C4), and Timpani (C4).

Handwritten musical score for a large ensemble. The score is divided into three systems, each starting with a circled measure number: 73, 26, and 27. The instruments listed on the left are:

- Flute Piccolo
- Oboe
- Bassoon
- B♭ Clarinet (1, 2, 3)
- E♭ Alto Clarinet / B♭ Bass Clarinet
- E♭ Alto Saxophone (1, 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet (1, 2)
- F Horn (1, 2)
- Trombone (1, 2)
- Euphonium
- Tuba
- Mallet
- Drums
- Percussion
- Timpani

The score includes various musical notations such as notes, rests, and dynamic markings. There are also handwritten annotations, including a circled '73' at the top right and a circled '19' at the bottom right.

Flute
Piccolo

Oboe

Bassoon

B♭ Clarinet

E♭ Alto Clarinet
B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone

Euphonium

Tuba

Mallet

Drums

Percussion
cr. cym.
tri.

Timpani

Handwritten musical score for a large ensemble, featuring various woodwinds, brass instruments, and percussion. The score is written on multiple staves, with some staves containing multiple parts (e.g., 1, 2, 3). The notation includes notes, rests, and dynamic markings such as *in full* and *f*. The score is marked with a circled 77 at the beginning of the first system and a circled 78 at the beginning of the second system. The key signature is one flat (B♭).